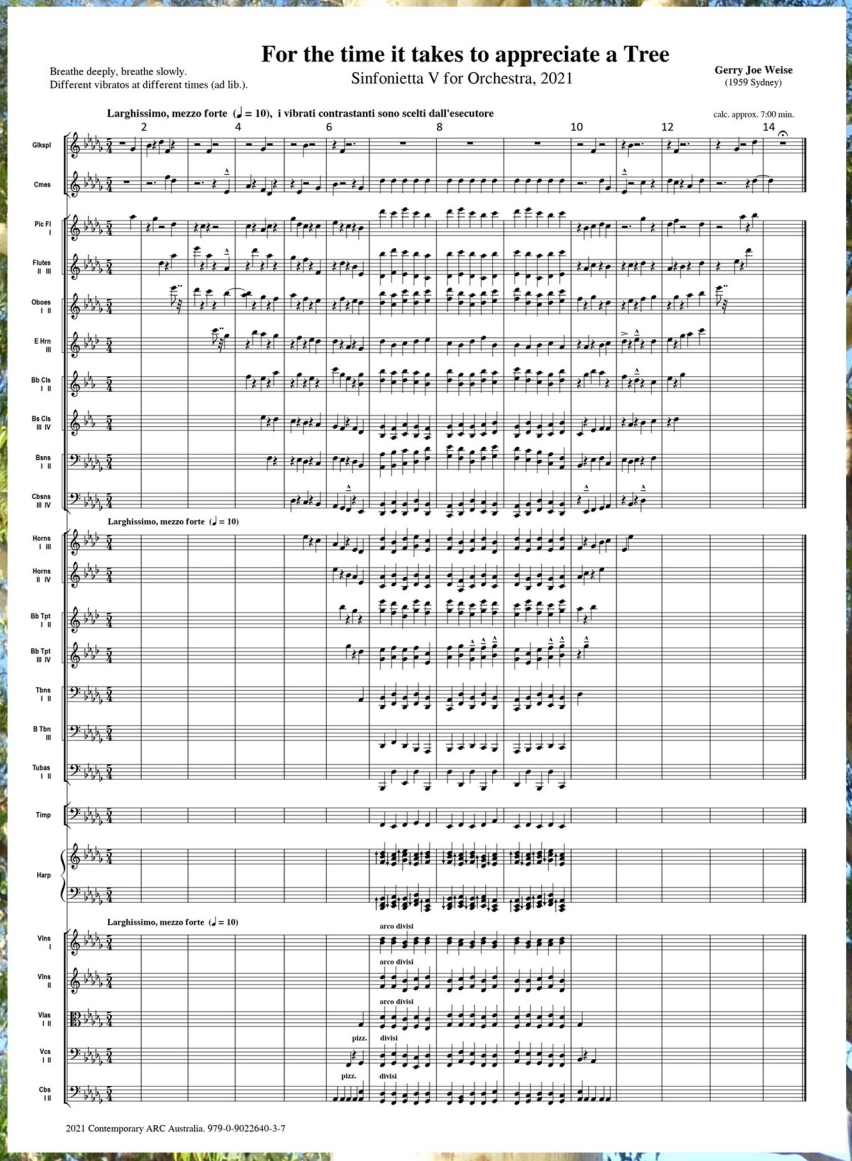
GERRY JOE WEISE

For the time it takes to appreciate a Tree
Ghost Gum Tree
sheet music



Gerry Joe Weise

"Listen to no one's advice except
that of the wind in the trees. That can recount
the whole history of mankind."

Claude Debussy

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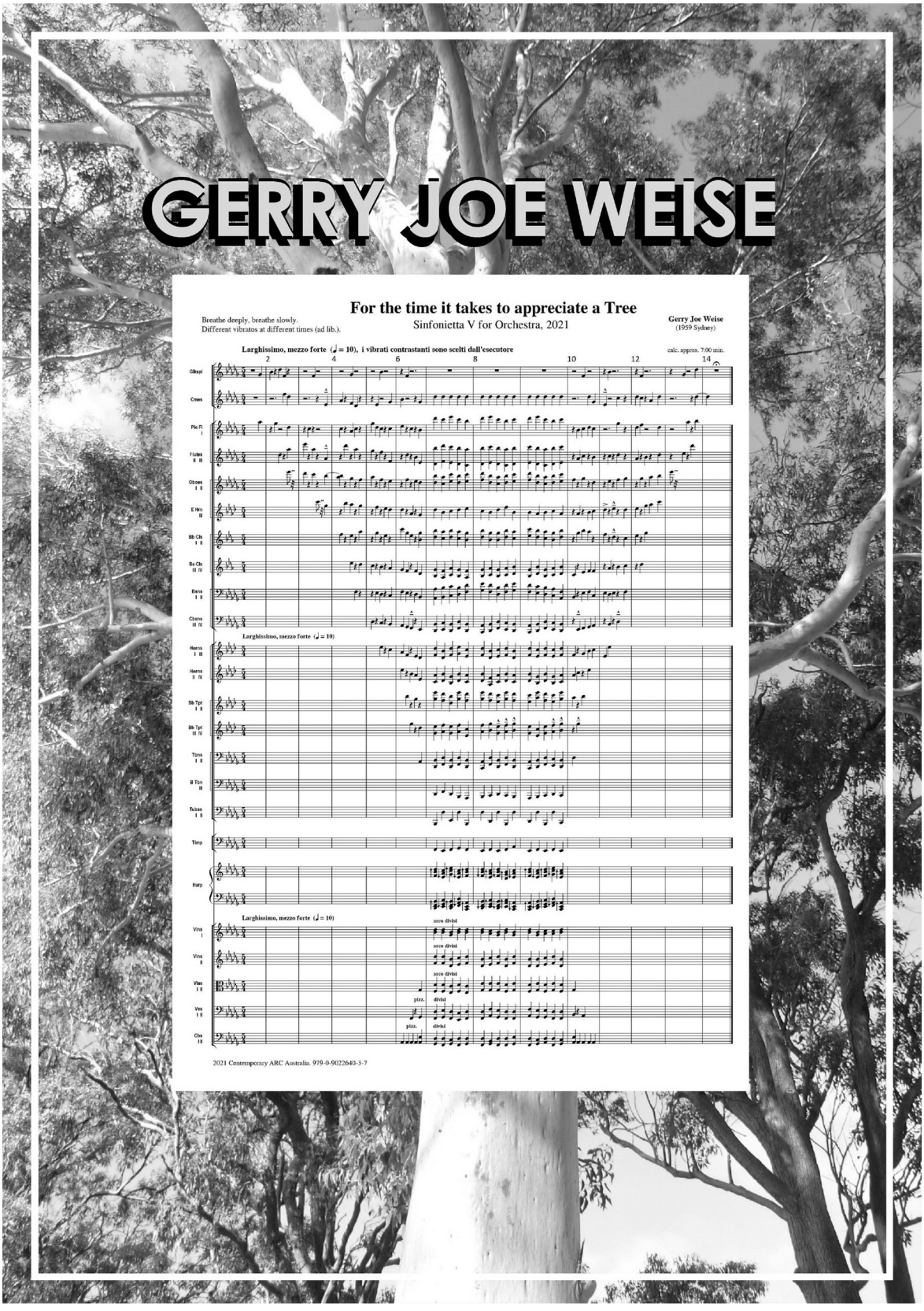
Gerry Joe Weise - composer

FOR THE TIME
IT TAKES
TO APPRECIATE
A TREE

GERRY JOE WEISE



title: For the time it takes to appreciate a Tree.
subtitle: Larghissimo, Tonal Wall 1.
series: Sinfonietta No.5.
date: 2021.
composer: Gerry Joe Weise (b.1959).
publisher: Contemporary ARC Australia.
country: Australia.
score: Orchestral concert score for conductor.
genre: 21st-century classical music, classical music, contemporary music.
ISMN: 979-0-9022640-3-7

Orchestral instruments:
1 Piccolo flute, 2 Concert flutes, 2 Oboes, 1 Cor anglais,
2 Clarinets (Bb), 2 Bass Clarinets (Bb), 2 Bassoons,
2 Contrbassons. 4 French horns, 4 Trumpets (Bb),
2 Trombones, 1 Bass Trombone, 2 Tubas.
Timpani, Tubular bells, 1 Glockenspiel, 1 Harp.
Violins I and II, Violas I and II, Violoncellos I and II,
Contrabasses I and II.

For the time it takes to appreciate a Tree is my Sinfonietta No. 5, developed in 2021.

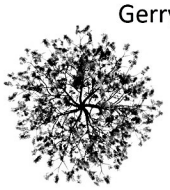
Designed for a maximum wall of sound by a minimum number of notes, creating a colossal soundscape.
Silence before, and after the played 6:20 minutes by the orchestra, rounds off the performance to approximately 7:00 minutes.
Just enough time to stand at the base of a tree, and to admire from-top-to-bottom-to-top once again.

The conductor and the orchestra, must breathe deeply and slowly, to execute this orchestral piece.
The musicians of the orchestra shall choose ad libitum, which types of vibratos to use during the performance of the Sinfonietta.
They can be slow, medium, fast, or anywhere in between. They can be chosen at random at any time, during rehearsals or concert performance.
The conductor may suggest at rehearsals, or signal during a performance, an alternative type of vibrato for a musician.
Sinfonietta No.5 will sound best with many contrasting vibratos.
It is at the conductor's will, that the variations of mezzo-forte as decibels of volume, will be performed.

Why should we take the time to appreciate a tree ?
Trees are vital.
As the biggest plants on the planet, they provide us oxygen, store carbon, maintain the soil and give life to the world's wildlife.
They also provide us with the materials necessary for tools, shelter, and food.
Trees are the longest living species on earth, and they are the link between the past, present and future.

That is why, the music score of this Sinfonietta No. 5, delves into the past, and embodies the present state of opinion, while composing for future generations.

Thank you,
Gerry Joe Weise.



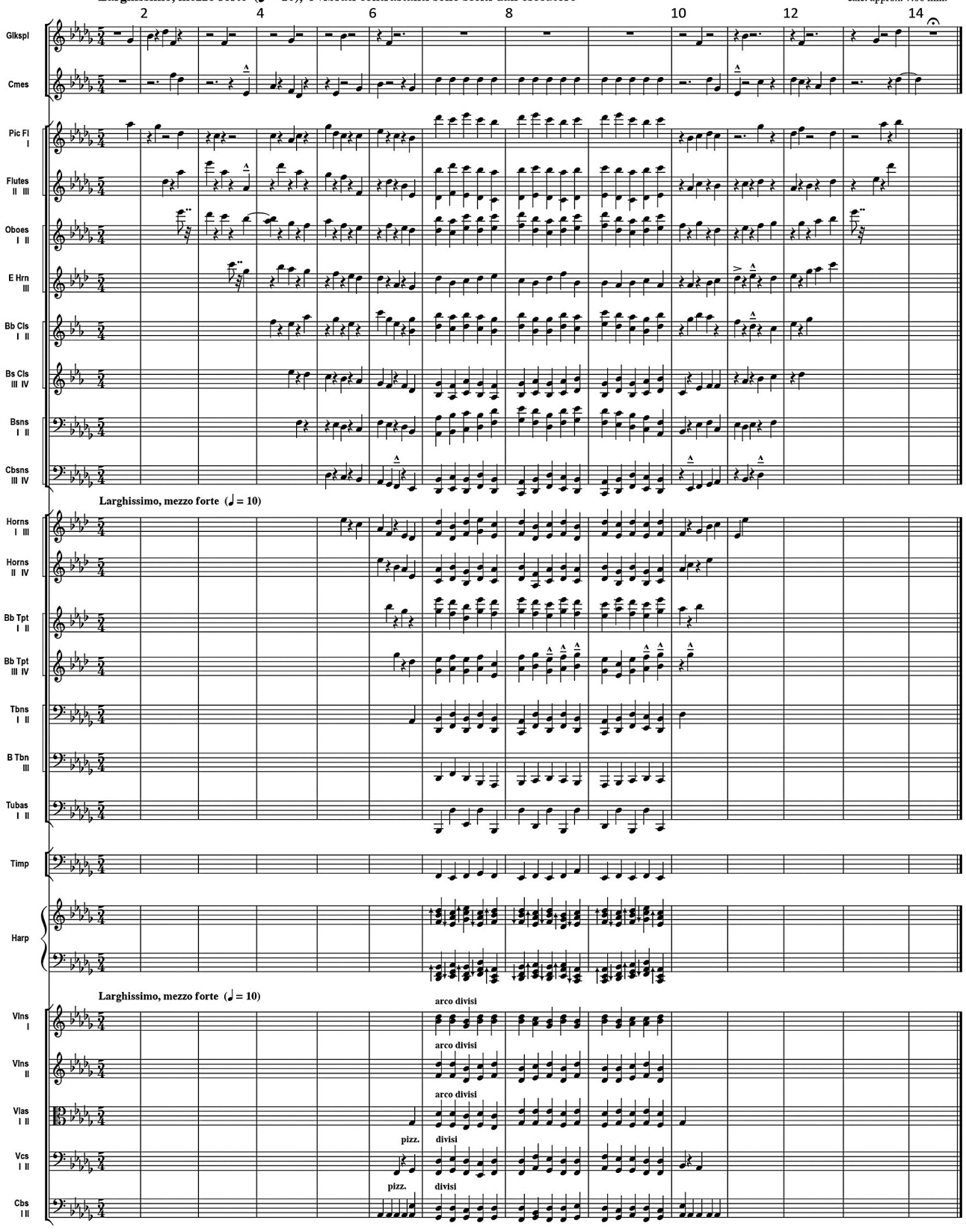
For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Gerry Joe Weise
(1959 Sydney)

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).

Larghissimo, mezzo forte (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

2021 Contemporary ARC Australia. 979-0-9022640-3-7

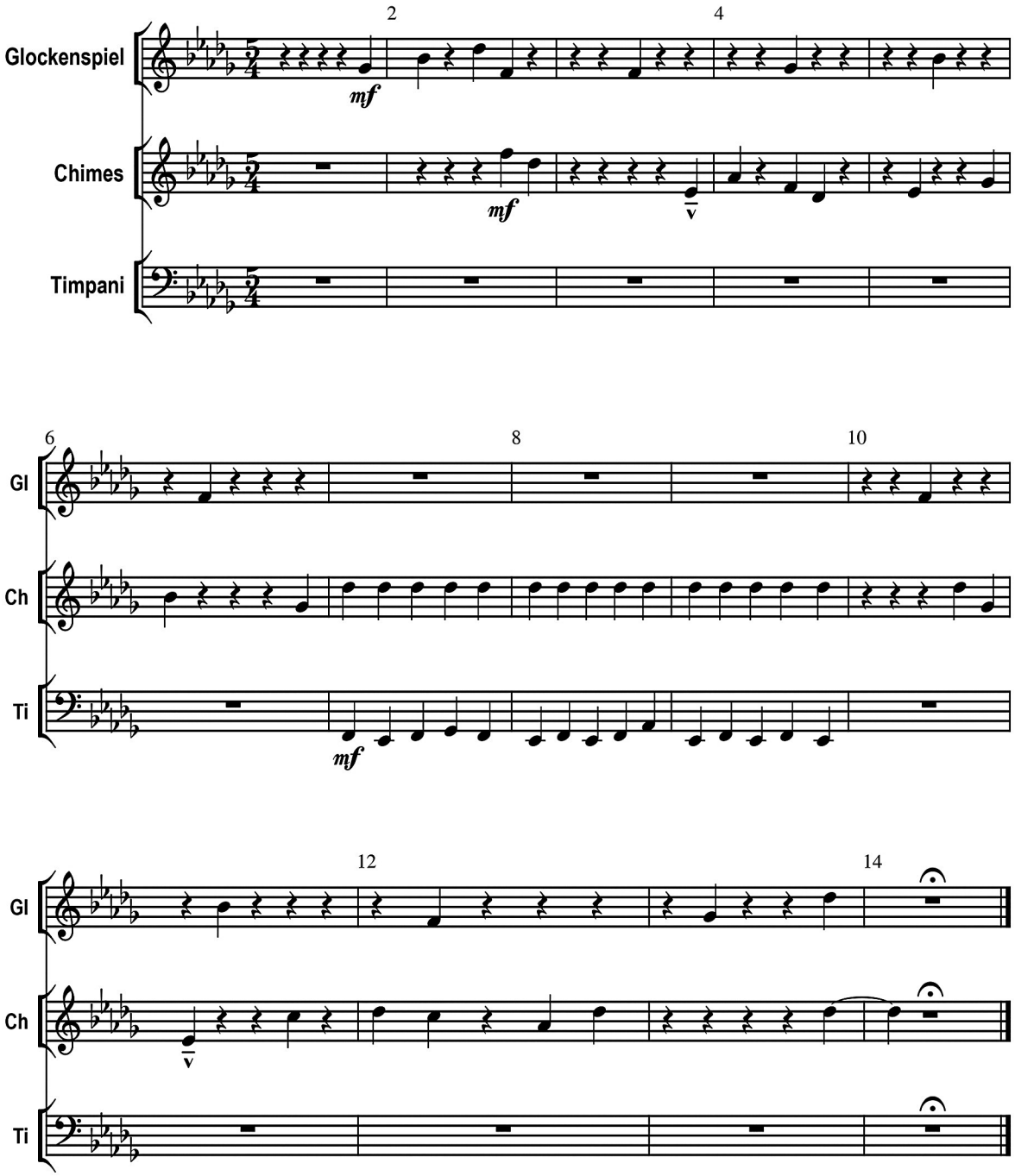
For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
PERCUSSION.

Gerry Joe Weise

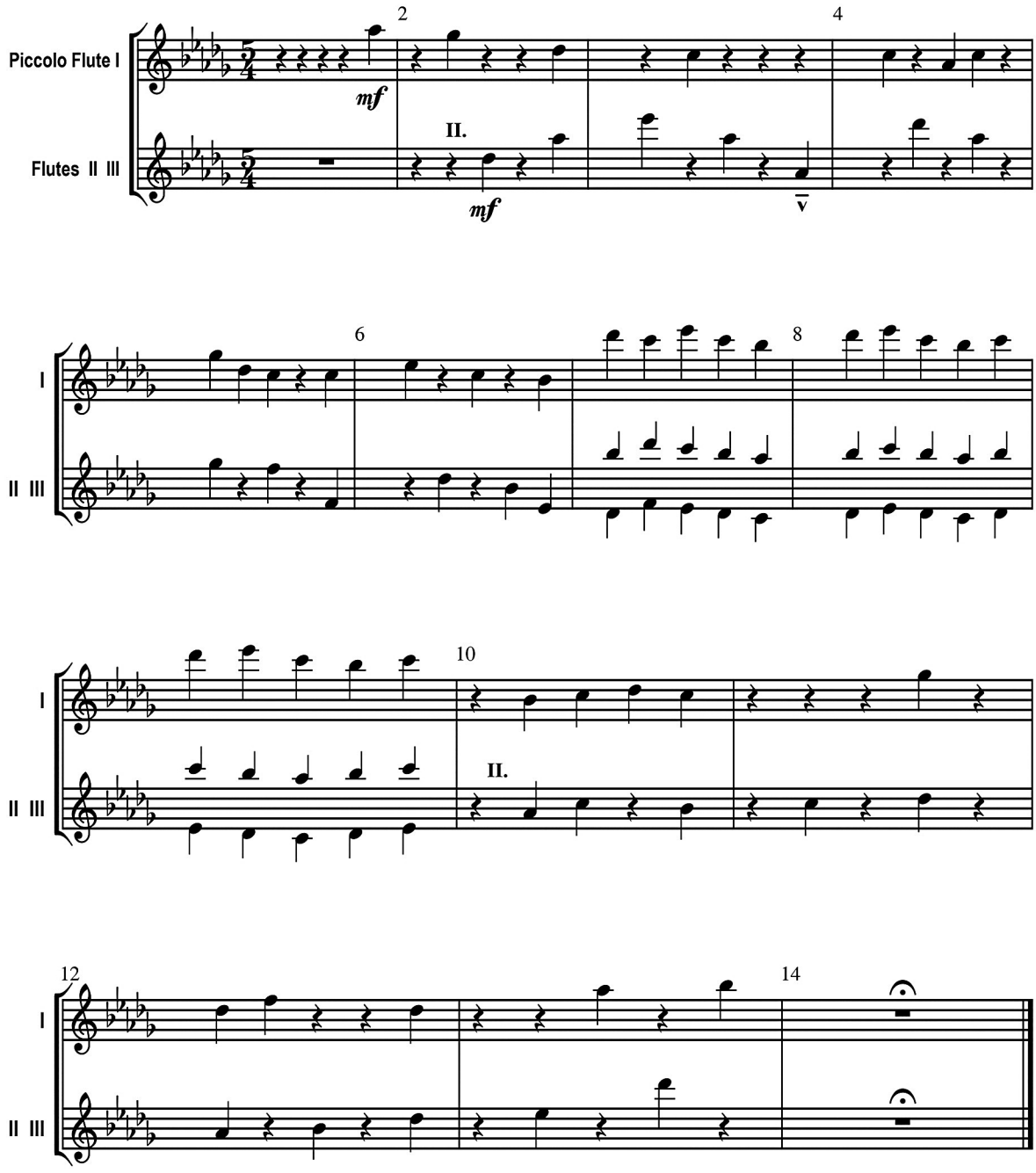
Larghissimo (♩ = 10)

calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
FLUTES.

Gerry Joe Weise

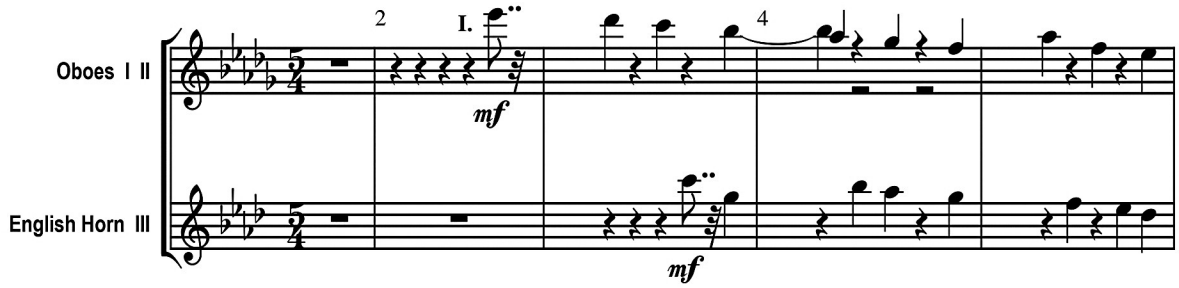
Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

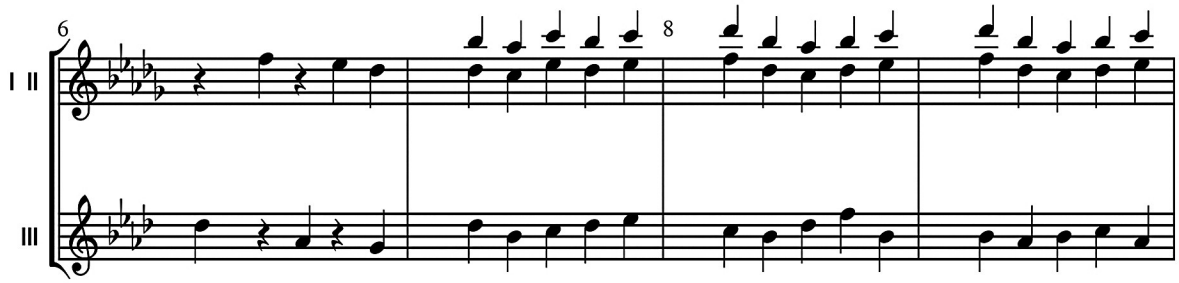
Sinfonietta V for Orchestra, 2021

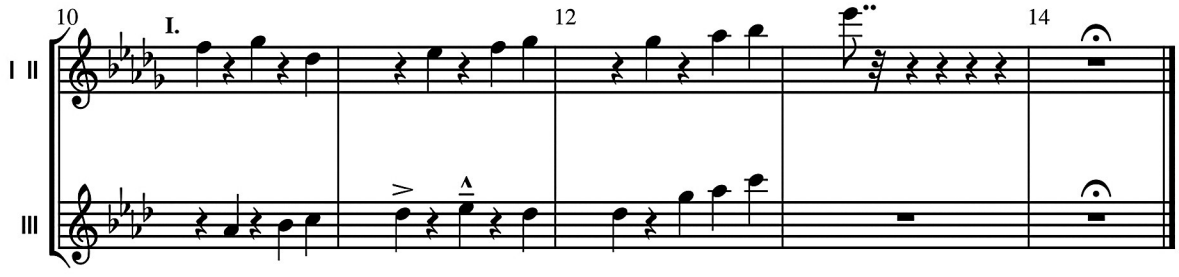
Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
OBOES, ENGLISH HORN.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore calc. approx. 7:00 min.





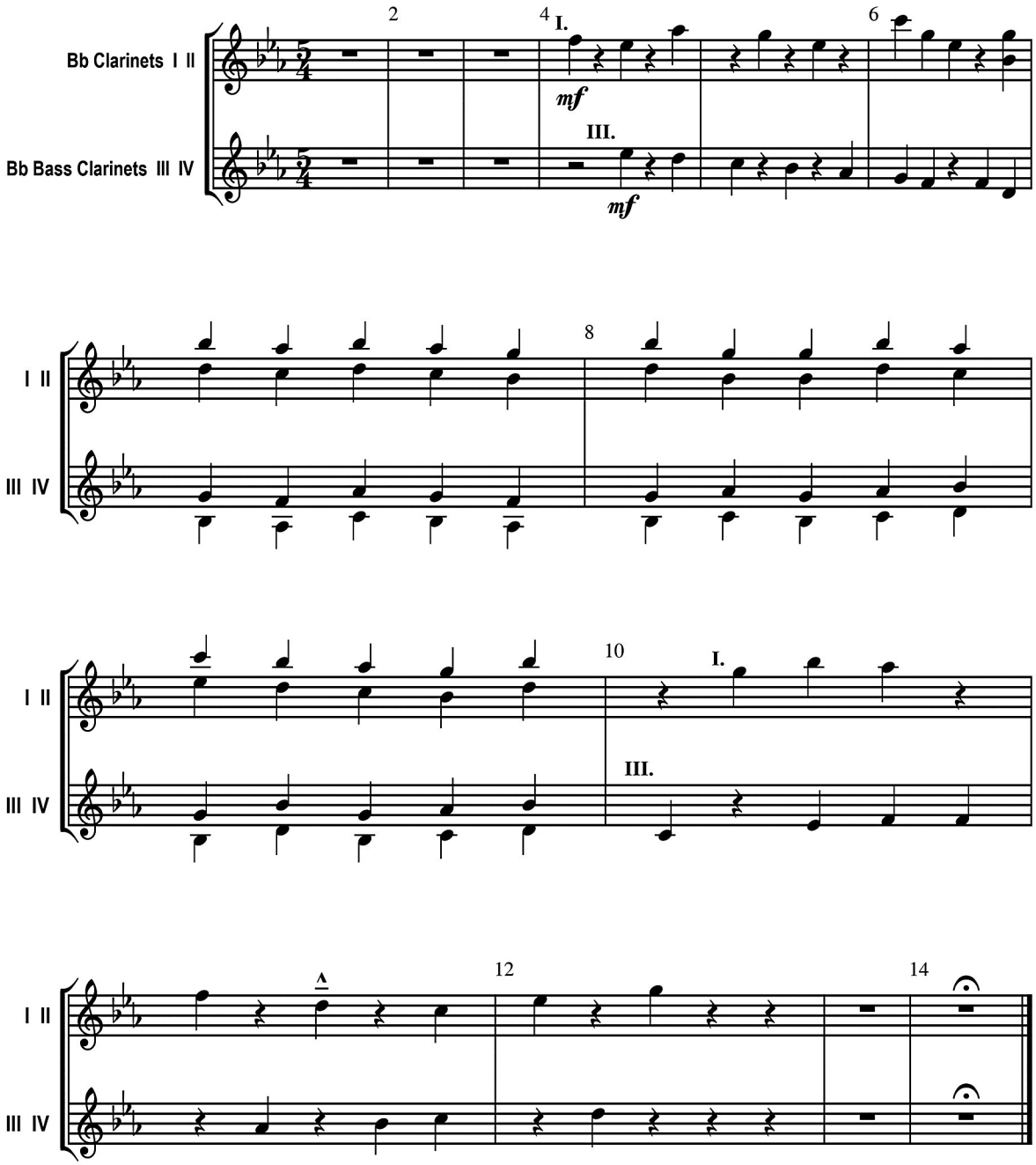


For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
CLARINETS.

Gerry Joe Weise

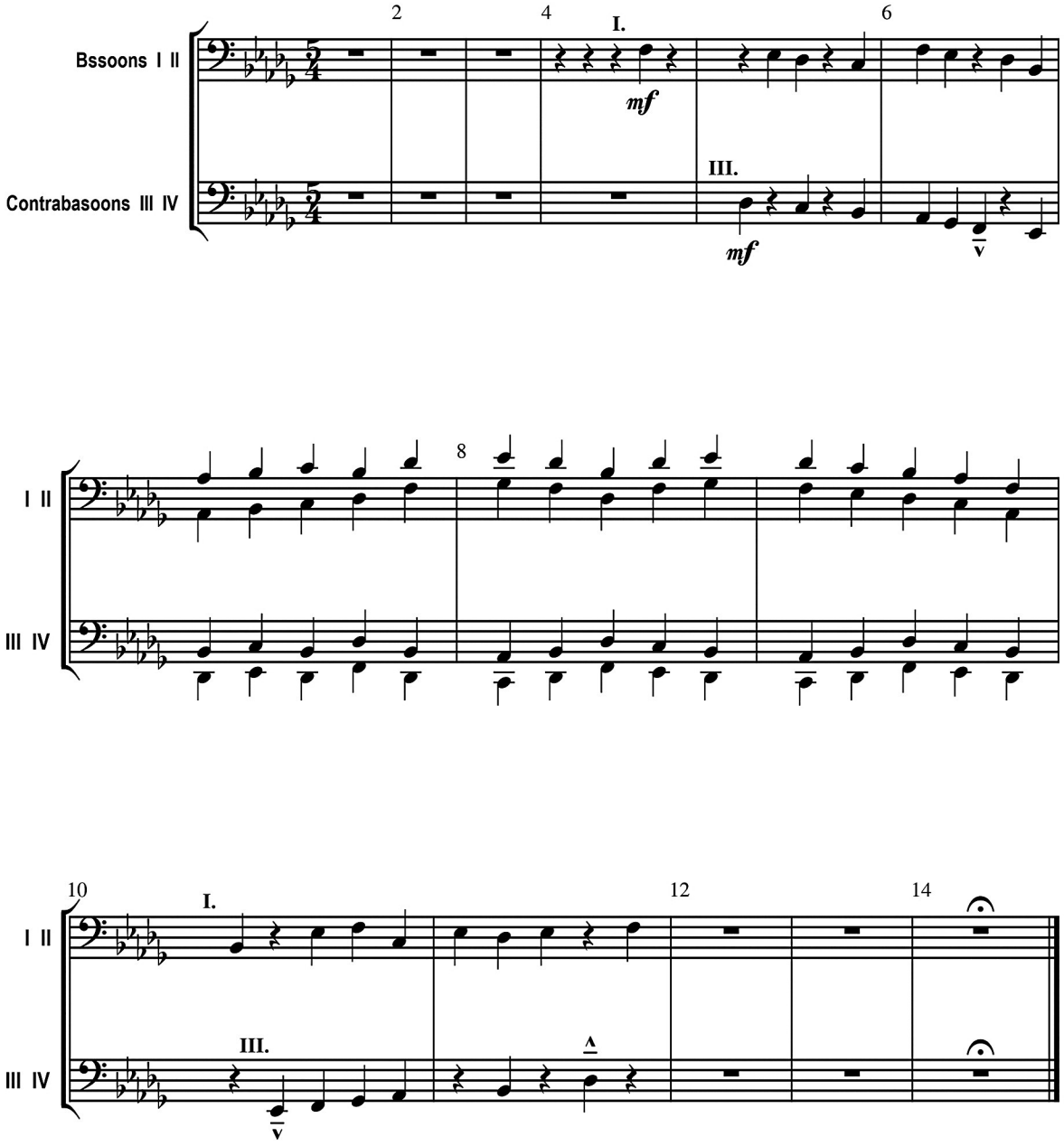
Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
BASSOONS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

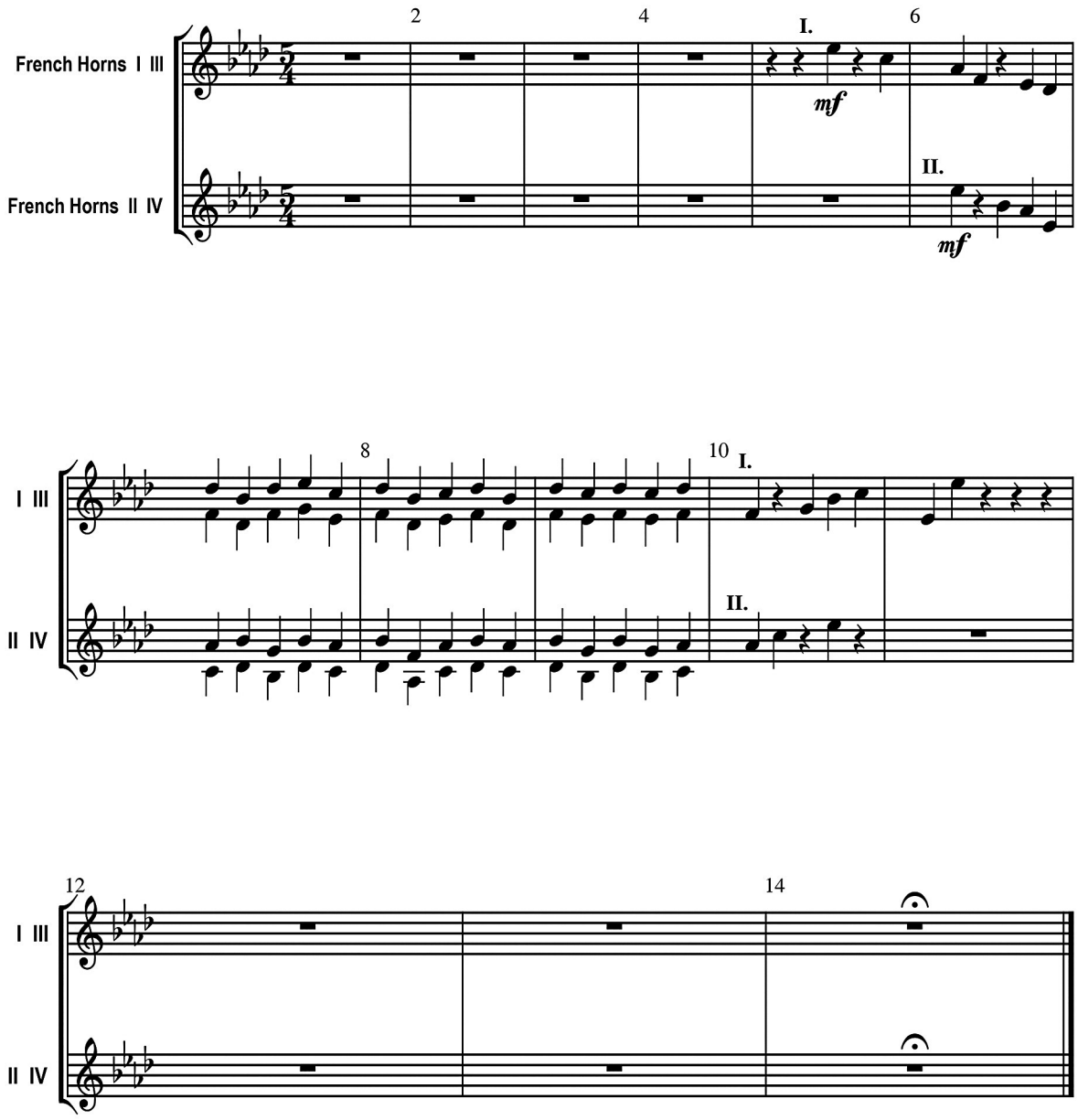
calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
FRENCH HORNS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

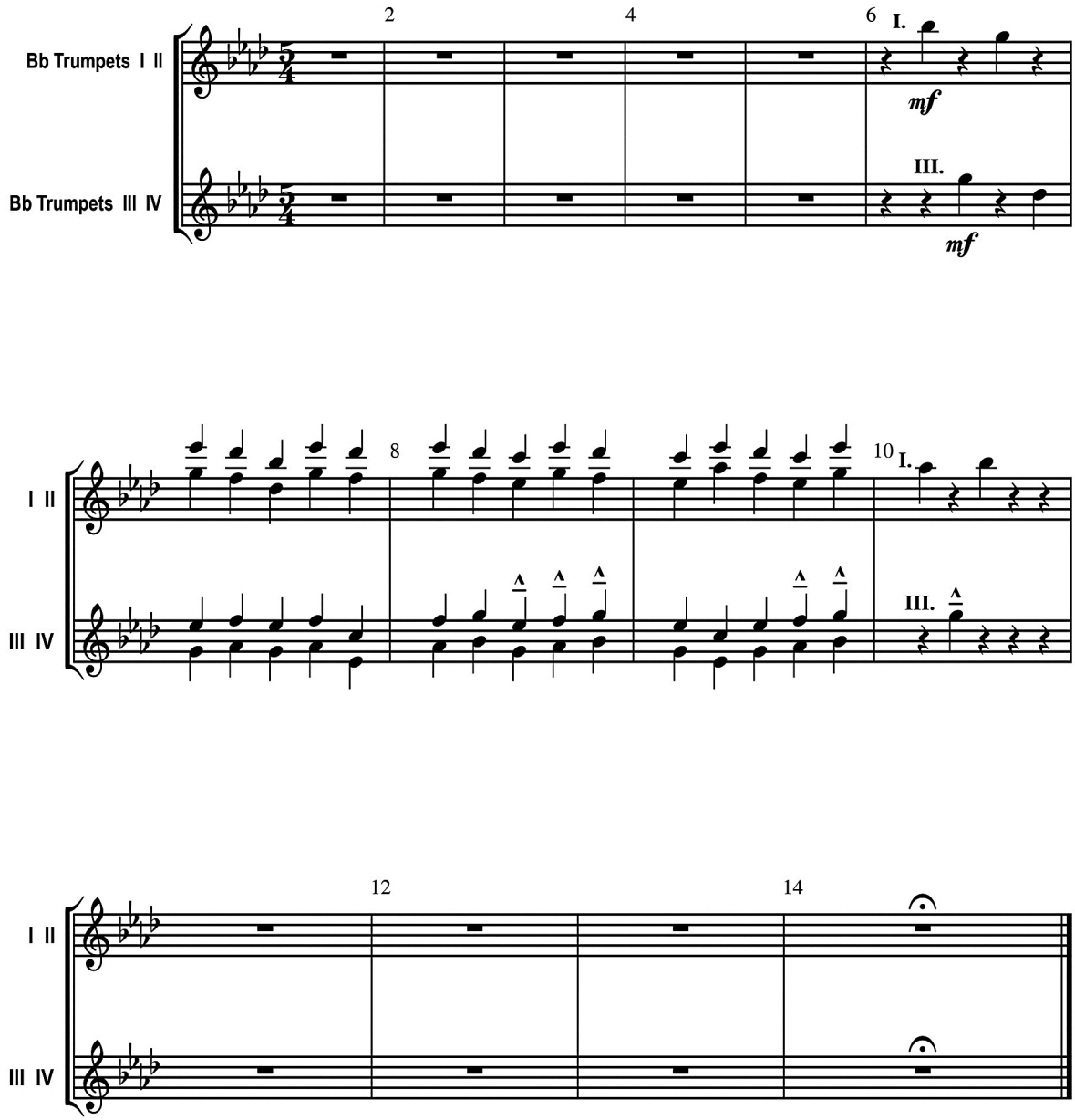
calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
TRUMPETS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

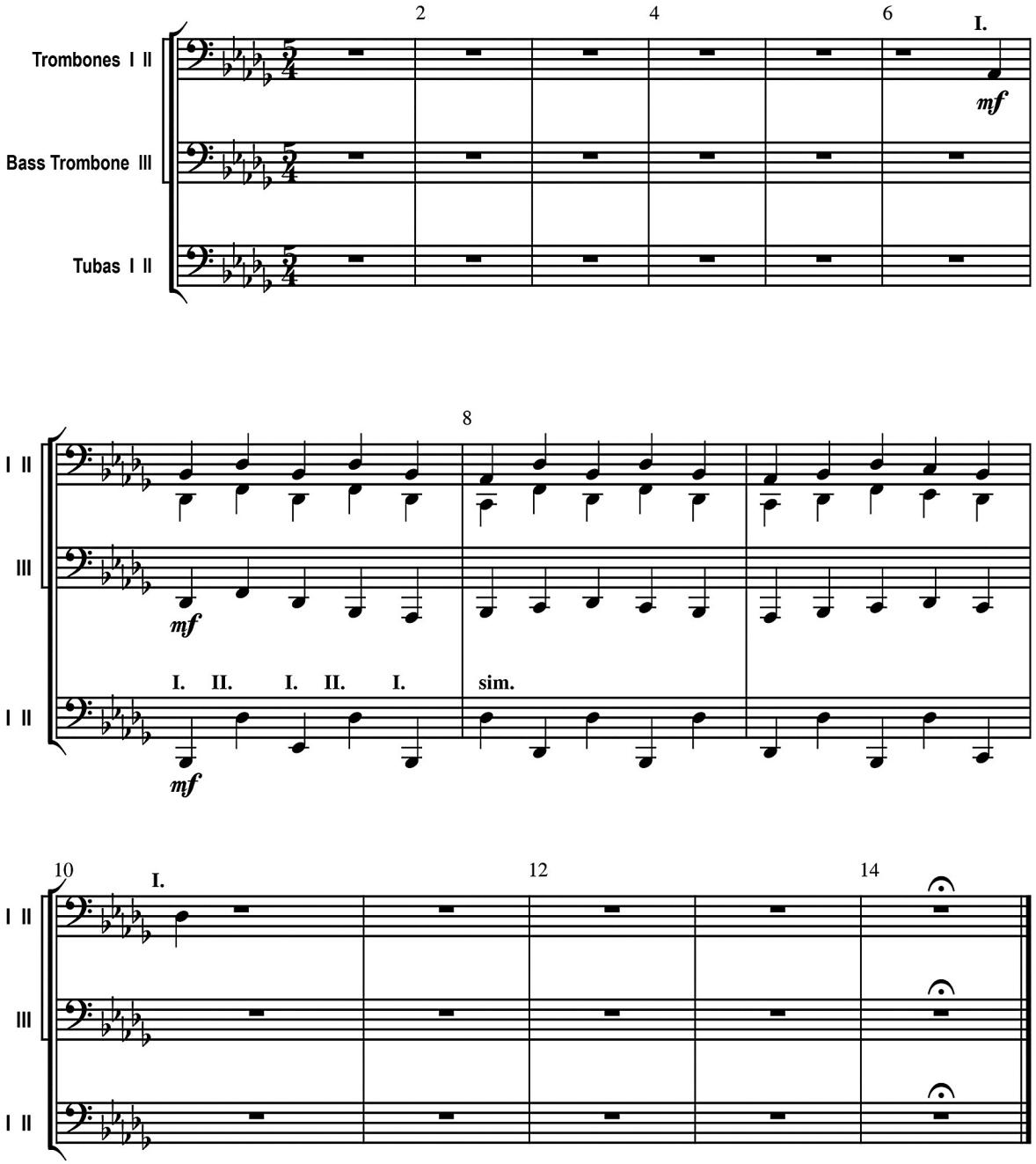
calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
TROMBONES, TUBAS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.

For the time it takes to appreciate a Tree

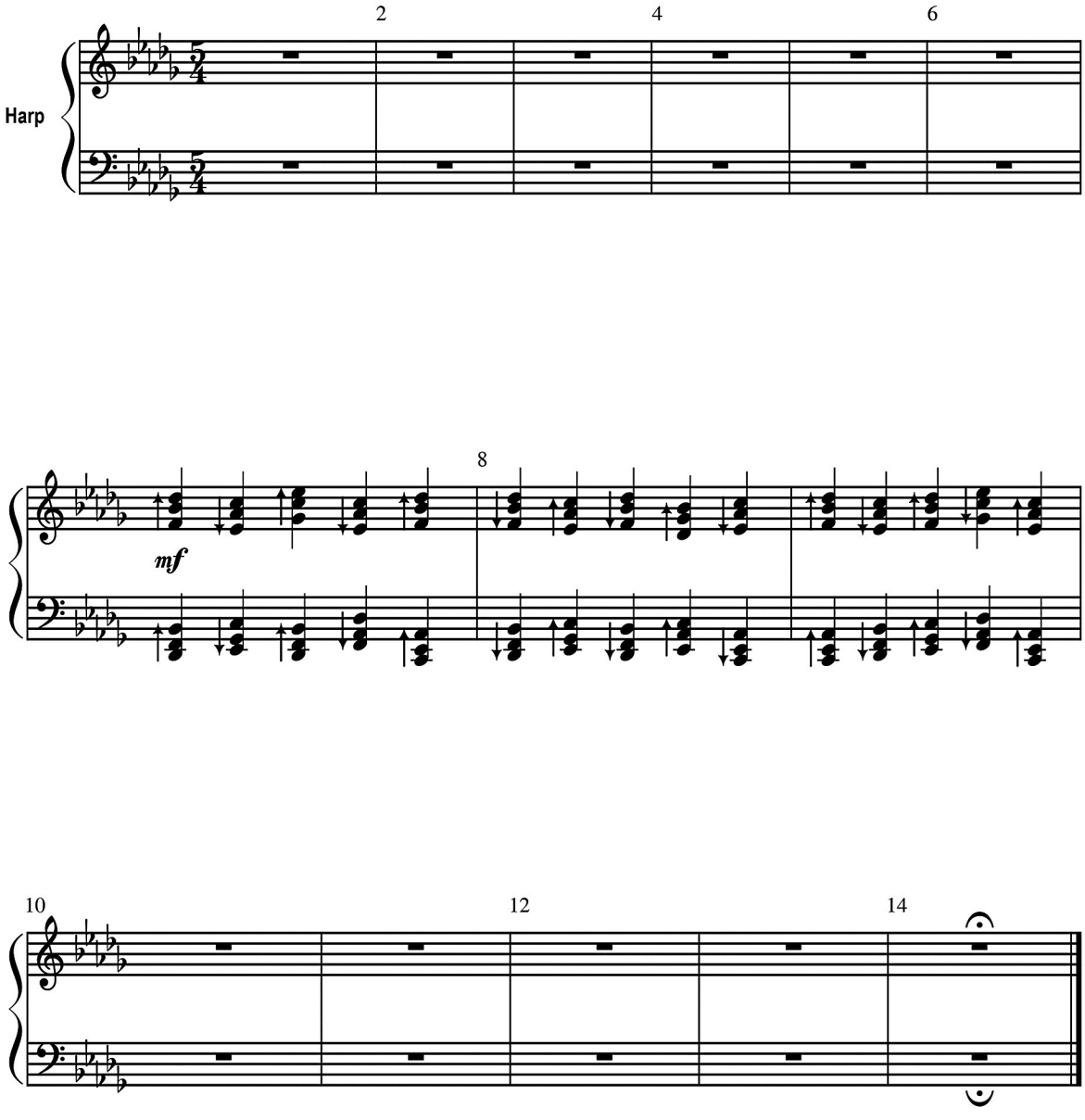
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
HARP.

Gerry Joe Weise

Larghissimo (♩ = 10)

calc. approx. 7:00 min.



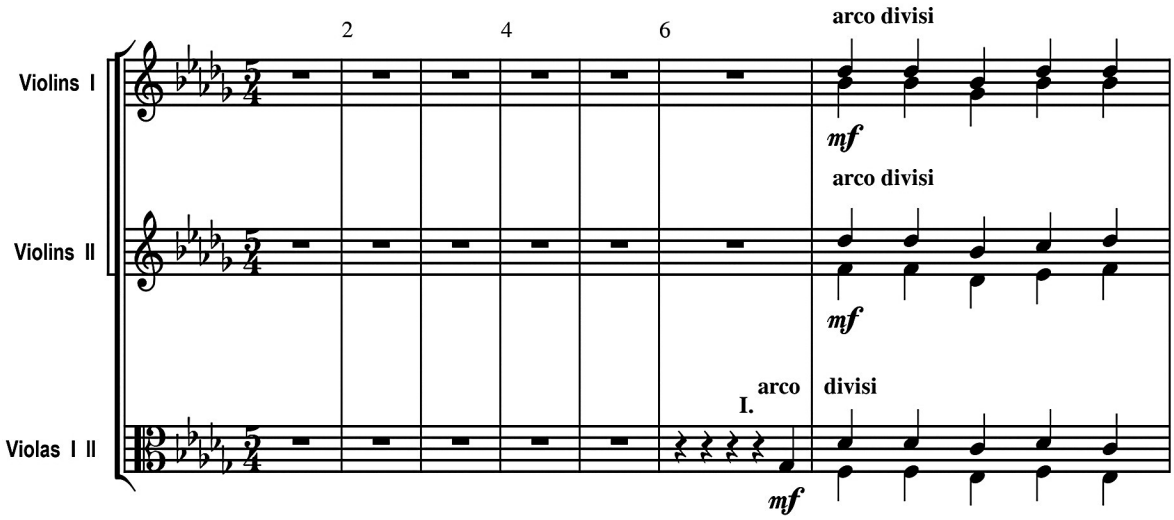
For the time it takes to appreciate a Tree

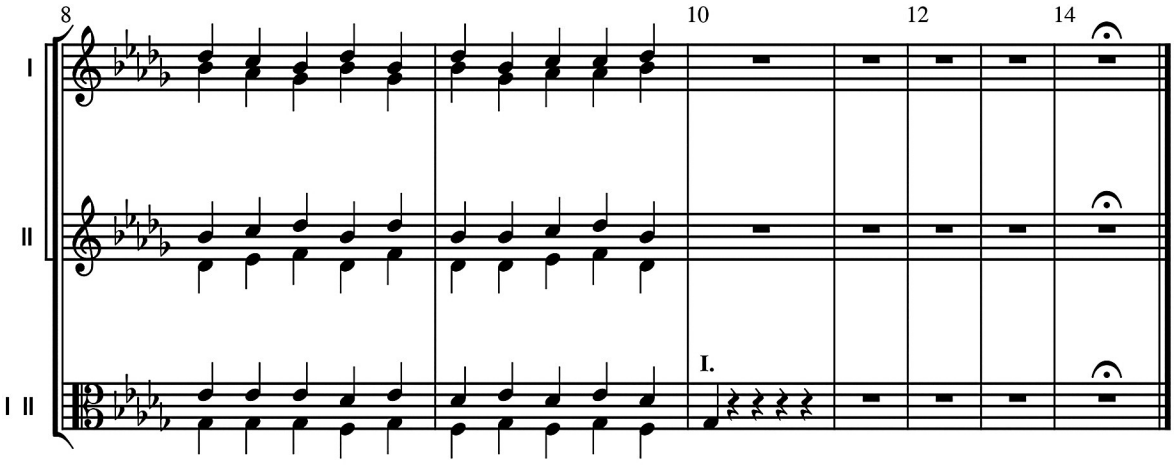
Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
VIOLINS, VIOLAS.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore calc. approx. 7:00 min.





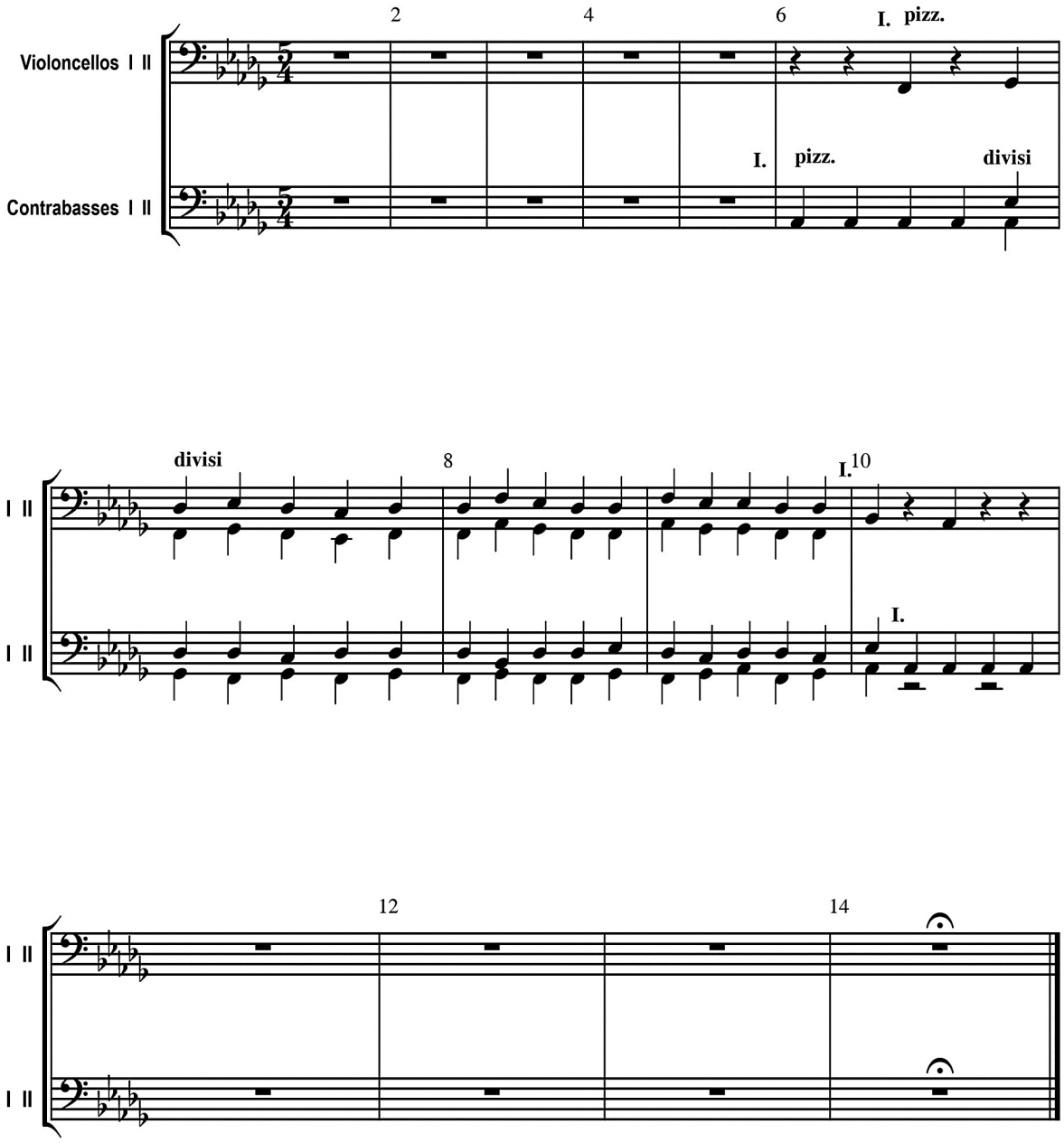
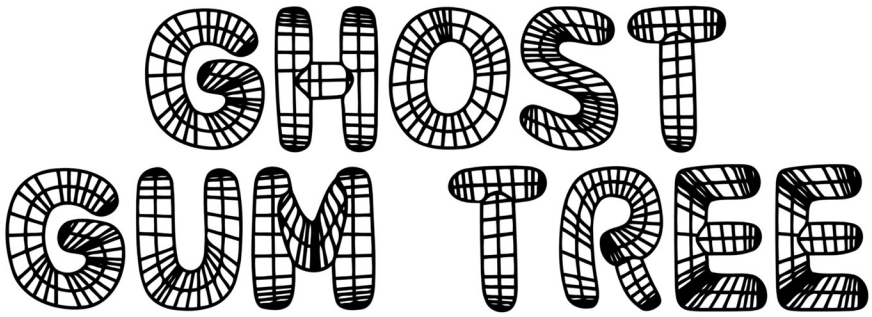
For the time it takes to appreciate a Tree

Sinfonietta V for Orchestra, 2021

Breathe deeply, breathe slowly.
Different vibratos at different times (ad lib.).
CELLOS, CONTRABASSES.

Gerry Joe Weise

Larghissimo (♩ = 10), i vibrati contrastanti sono scelti dall'esecutore

calc. approx. 7:00 min.


GHOST
GUM TREE

GERRY JOE WEISE
GHOST GUM TREE
SINFONIETTA NO.6

title: Ghost Gum Tree.
subtitle: Larghissimo, Tonal Wall 2.
series: Sinfonietta No.6.
date: 2022.
composer: Gerry Joe Weise (b.1959).
publisher: Contemporary ARC Australia.
country: Australia.
genres: 21st-century classical music, modern classical music, contemporary music.
country: Australia.
score: Orchestral concert score for conductor.
ISMN: 979-0-9022640-7-5

Orchestral instruments:
1 Piccolo flute, 2 Concert flutes, 1 Alto flute, 2 Oboes,
1 Cor anglais, 2 Clarinets (Bb), 2 Bass Clarinets (Bb),
2 Bassoons, 1 Contrabassoon, 4 French horns,
4 Trumpets (Bb), 2 Trombones, 1 Bass Trombone, 1 Tuba,
Timpani, Pipe organ, Violins I and II, Violas, Violoncellos,
Contrabasses.

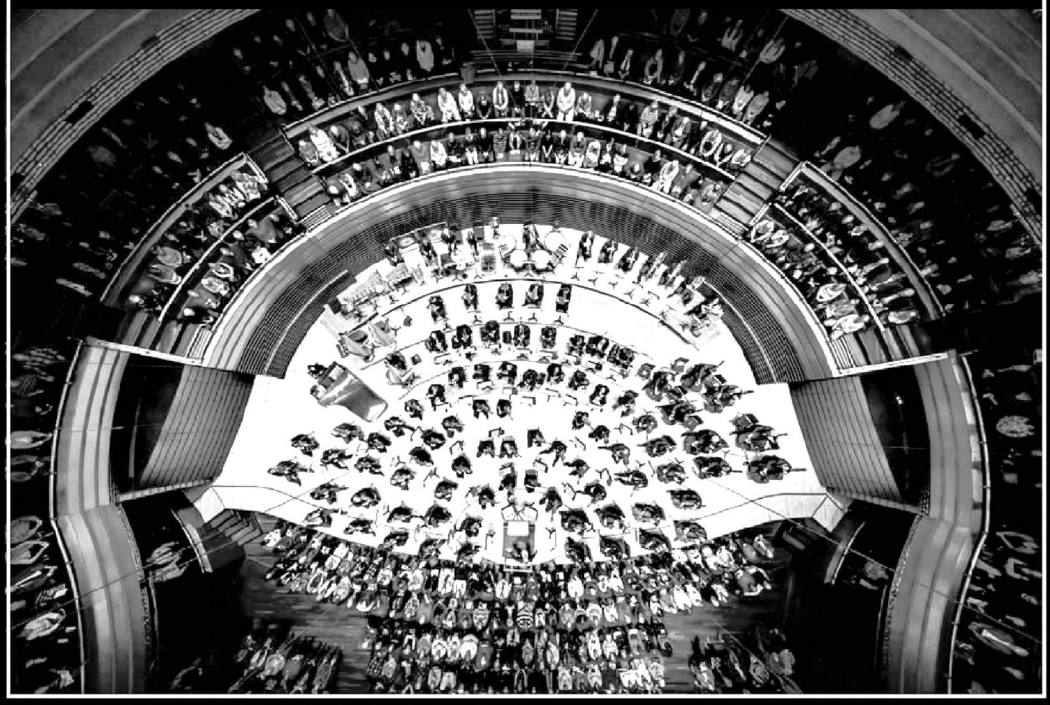
GERRY JOE WEISE

Ghost Gum Tree Sinfonietta No.6
Tonal Wall 2

Orchestral Instruments

1 Piccolo flute, 2 Concert flutes,
1 Alto flute, 2 Oboes, 1 Cor anglais,
2 Clarinets (Bb), 2 Bass Clarinets (Bb),
2 Bassoons, 1 Contrabassoon,
4 French horns, 4 Trumpets (Bb),
2 Trombones, 1 Bass Trombone,
1 Tuba, Timpani, Pipe organ,
Violins I and II, Violas, Violoncellos,
Contrabasses.

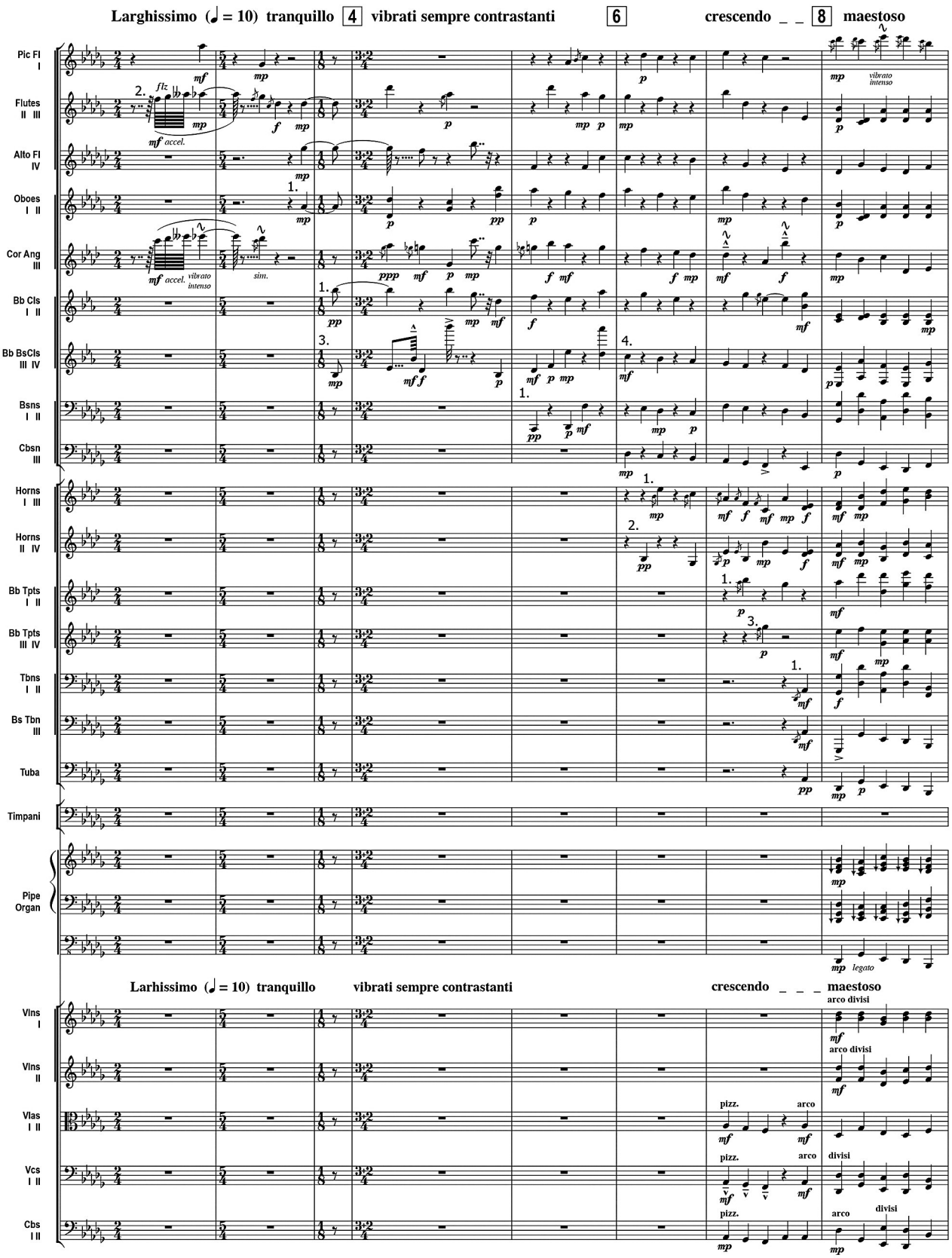
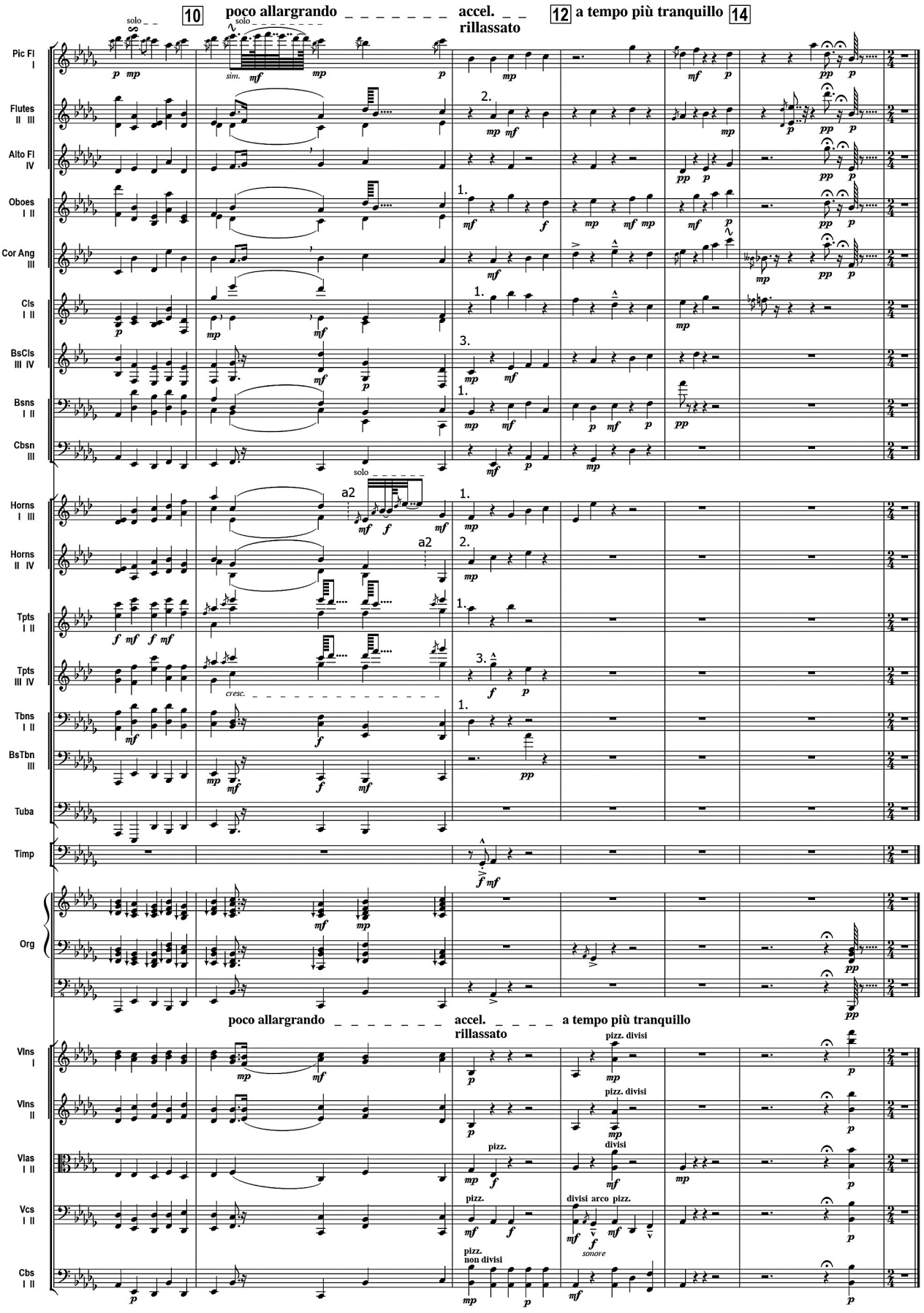
CONTEMPORARY ARC AUSTRALIA
ISMN: 979-0-9022640-7-5



Ghost Gum Tree

Breathe deeply, breathe slowly.
Calc. approx. 6:30 min.

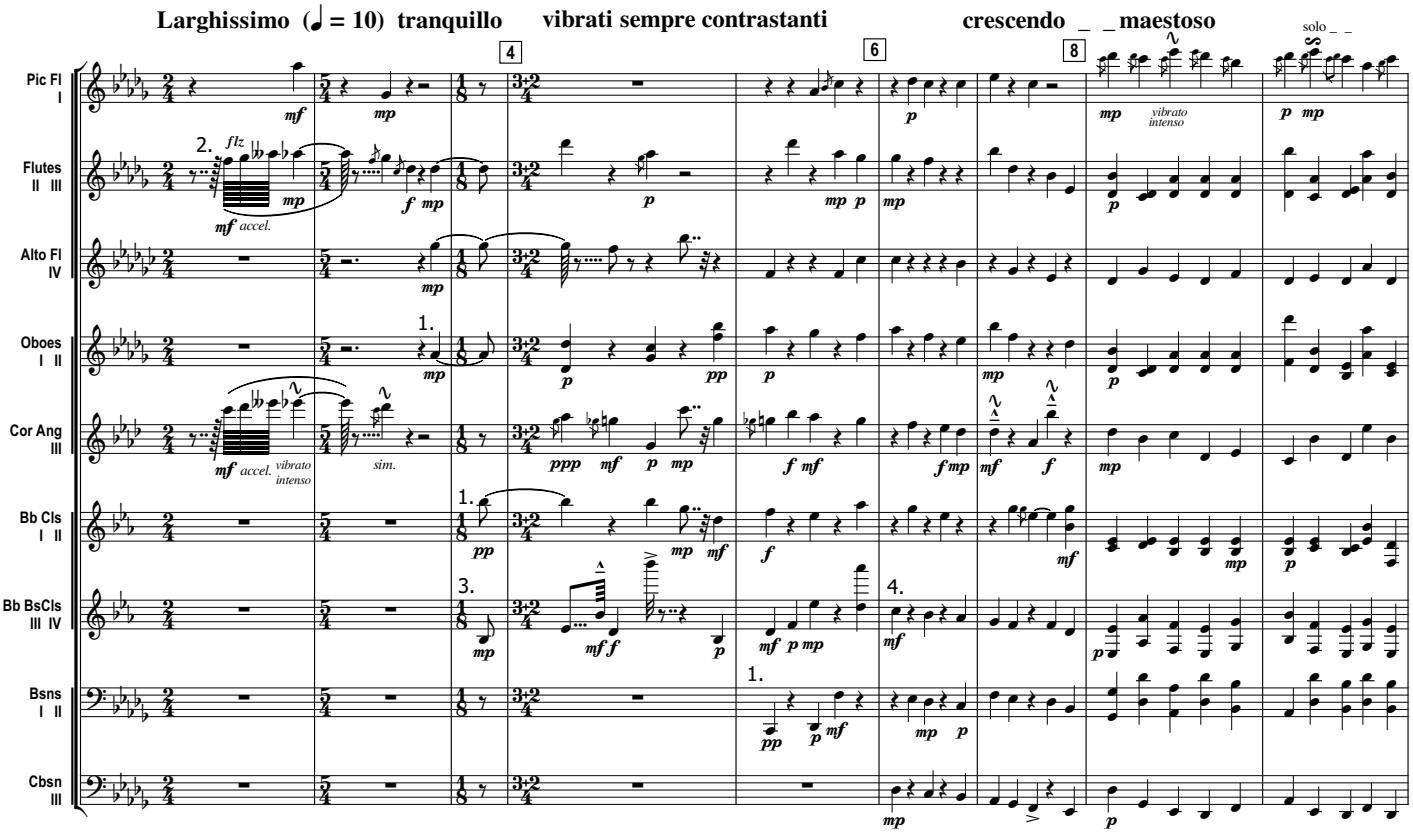
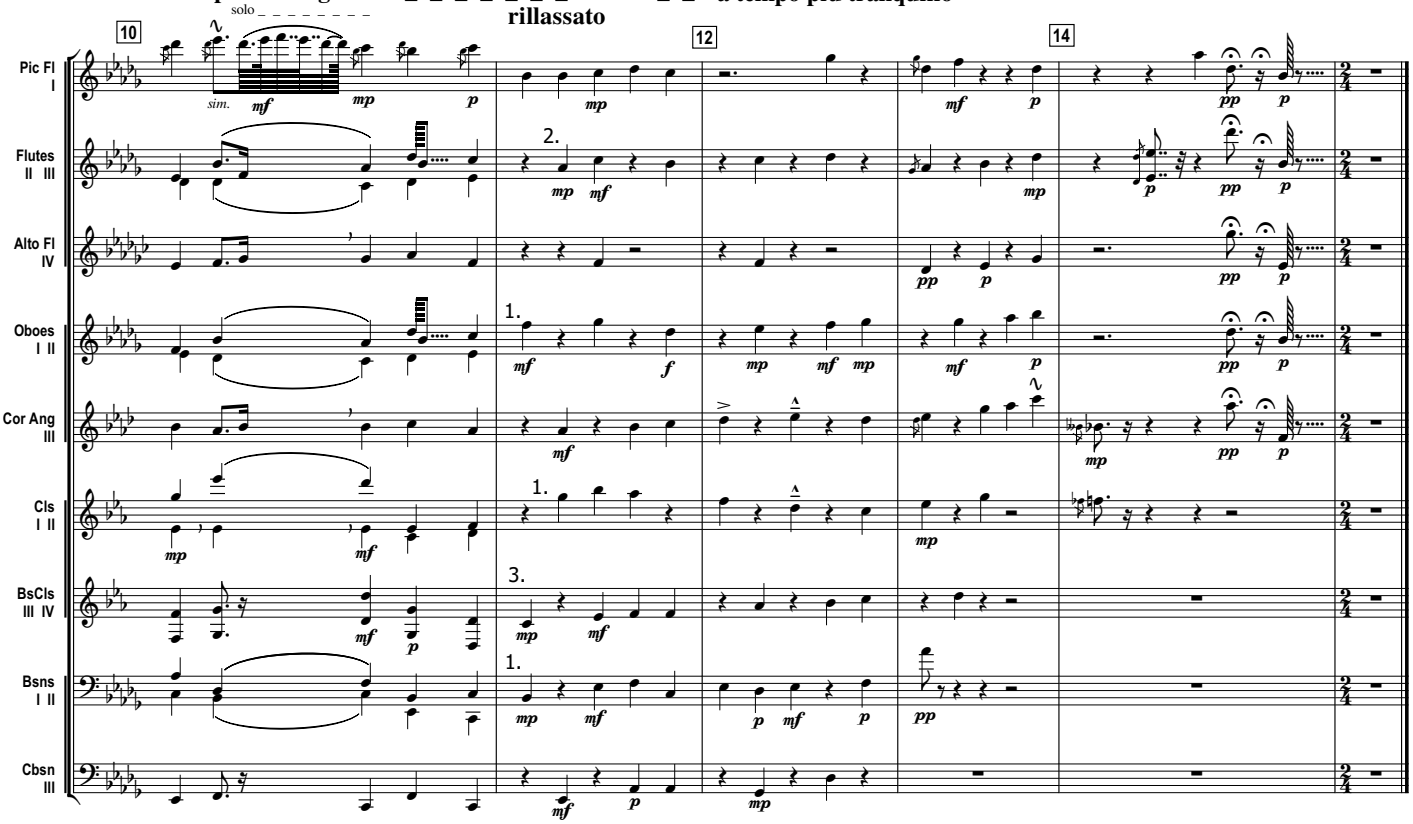
Sinfonietta No.6 for Orchestra, Larghissimo, Tonal Wall II, 2022

Gerry Joe Weise
(1959)

2022. Contemporary ARC Australia. ISMN 979-0-9022640-7-5

10
poco allargrando
accel.
rillassato
12
a tempo più tranquillo
14
Pic Fl I
Flutes II III
Alto Fl IV
Oboes I II
Cor Ang III
Cls I II
BsCls III IV
Bsns I II
Cbsn III
Horns I III
Horns II IV
Tpts I II
Tpts III IV
Tbns I II
BsTbn III
Tuba
Timp
Org
Vlns I
Vlns II
Vlas I II
Vcs I II
Cbs I II
solo
a2
cresc.
pizz. divisi
divisi
pizz.
divisi arco pizz.
sonore
non divisi

WOODWINDS
Breathe deeply, breathe slowly.
Calc. approx. 6:30 min.

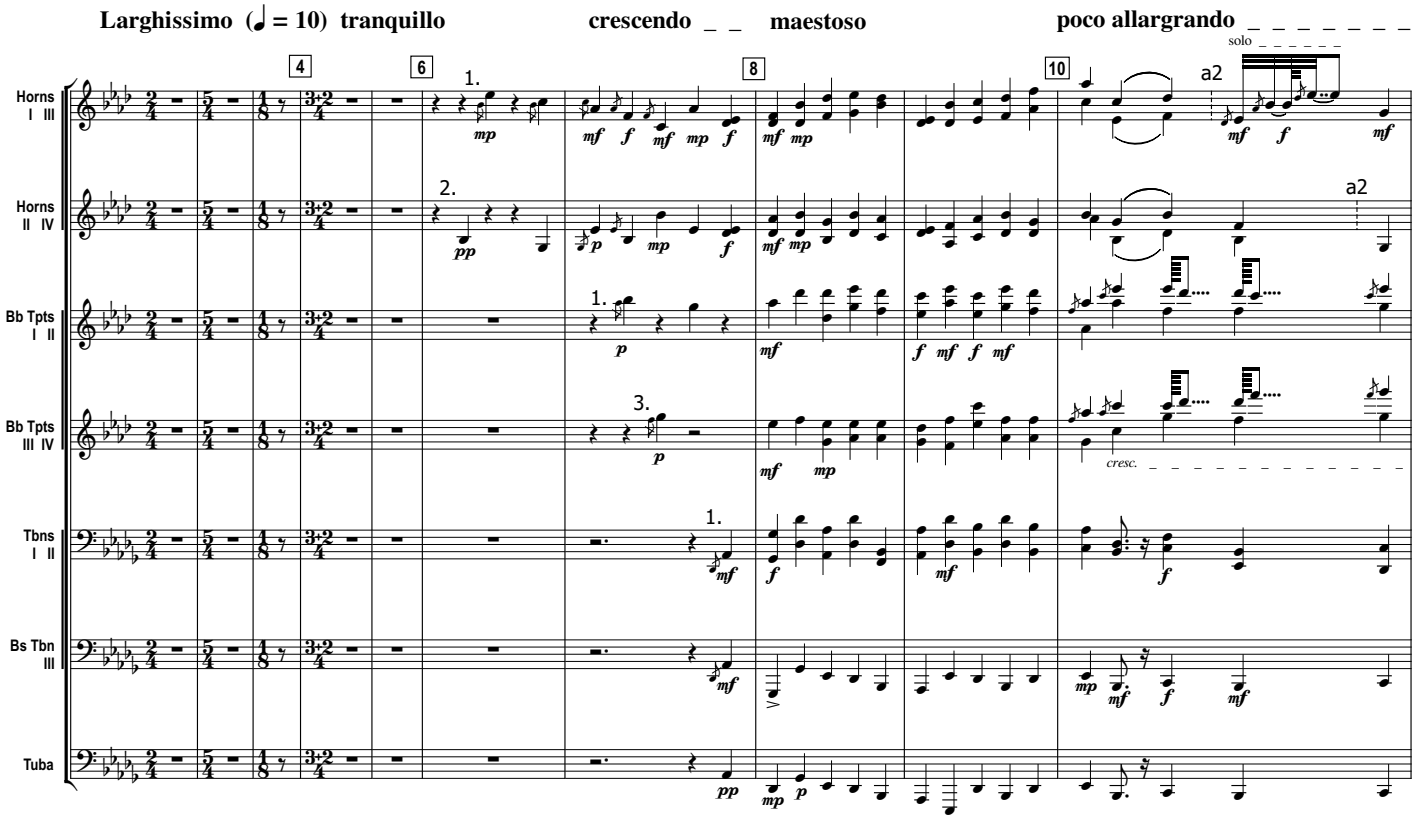
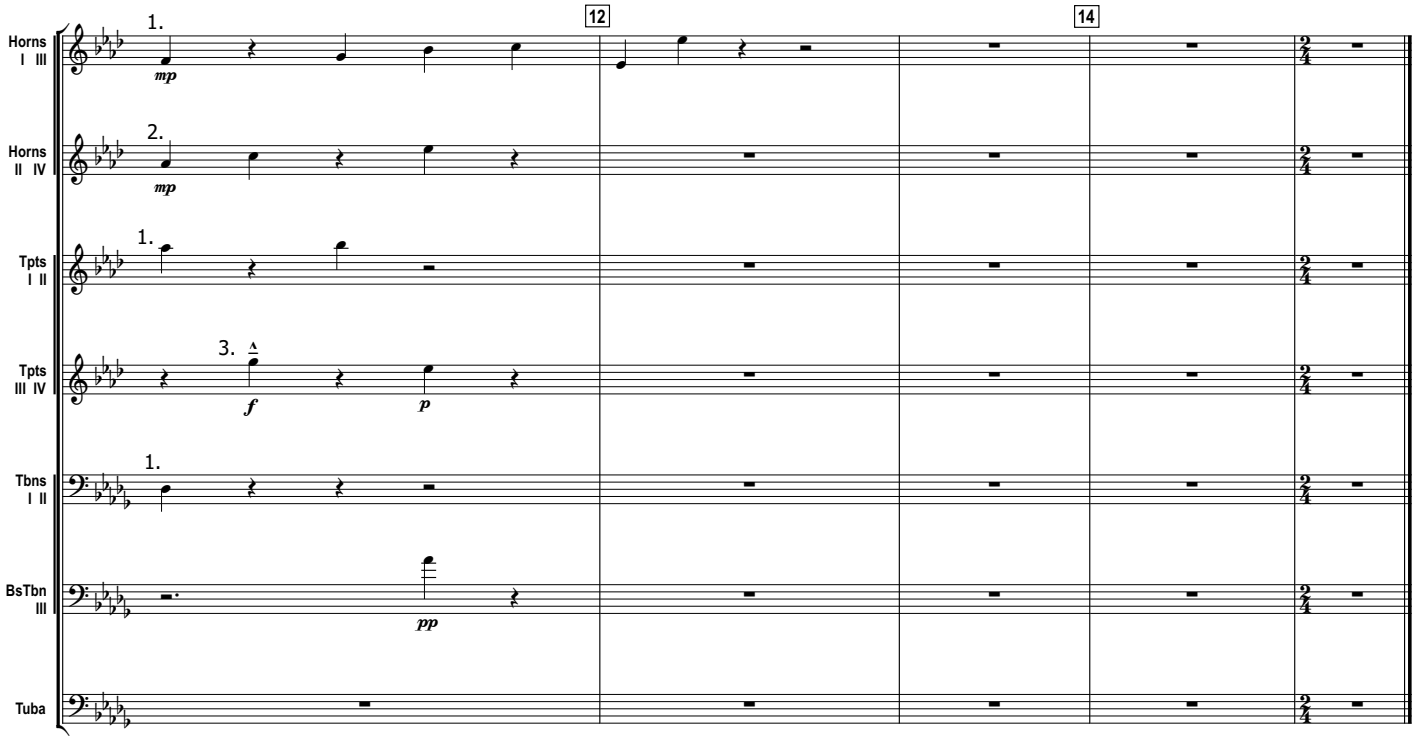
Ghost Gum Tree

Sinfonietta No.6 for Orchestra, Larghissimo, Tonal Wall II, 2022

Gerry Joe Weise

BRASS SECTION
Breathe deeply, breathe slowly.
Calc. approx. 6:30 min.

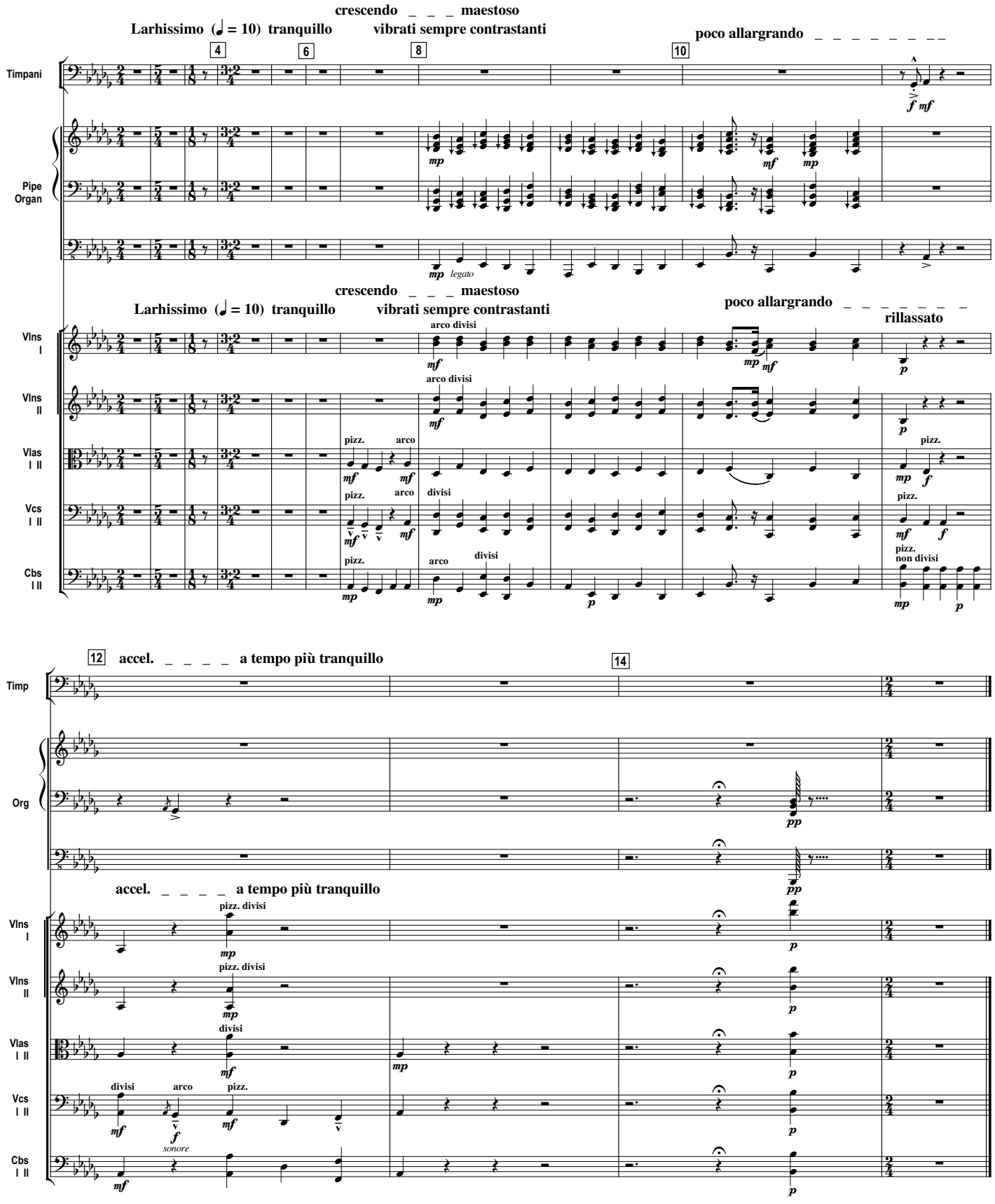
Ghost Gum Tree

Sinfonietta No.6 for Orchestra, Larghissimo, Tonal Wall II, 2022

Gerry Joe Weise

TIMPANI
PIPE ORGAN
STRINGS
Breathe deeply, breathe slowly.
Calc. approx. 6:30 min.

Ghost Gum Tree

Sinfonietta No.6 for Orchestra, Larghissimo, Tonal Wall II, 2022

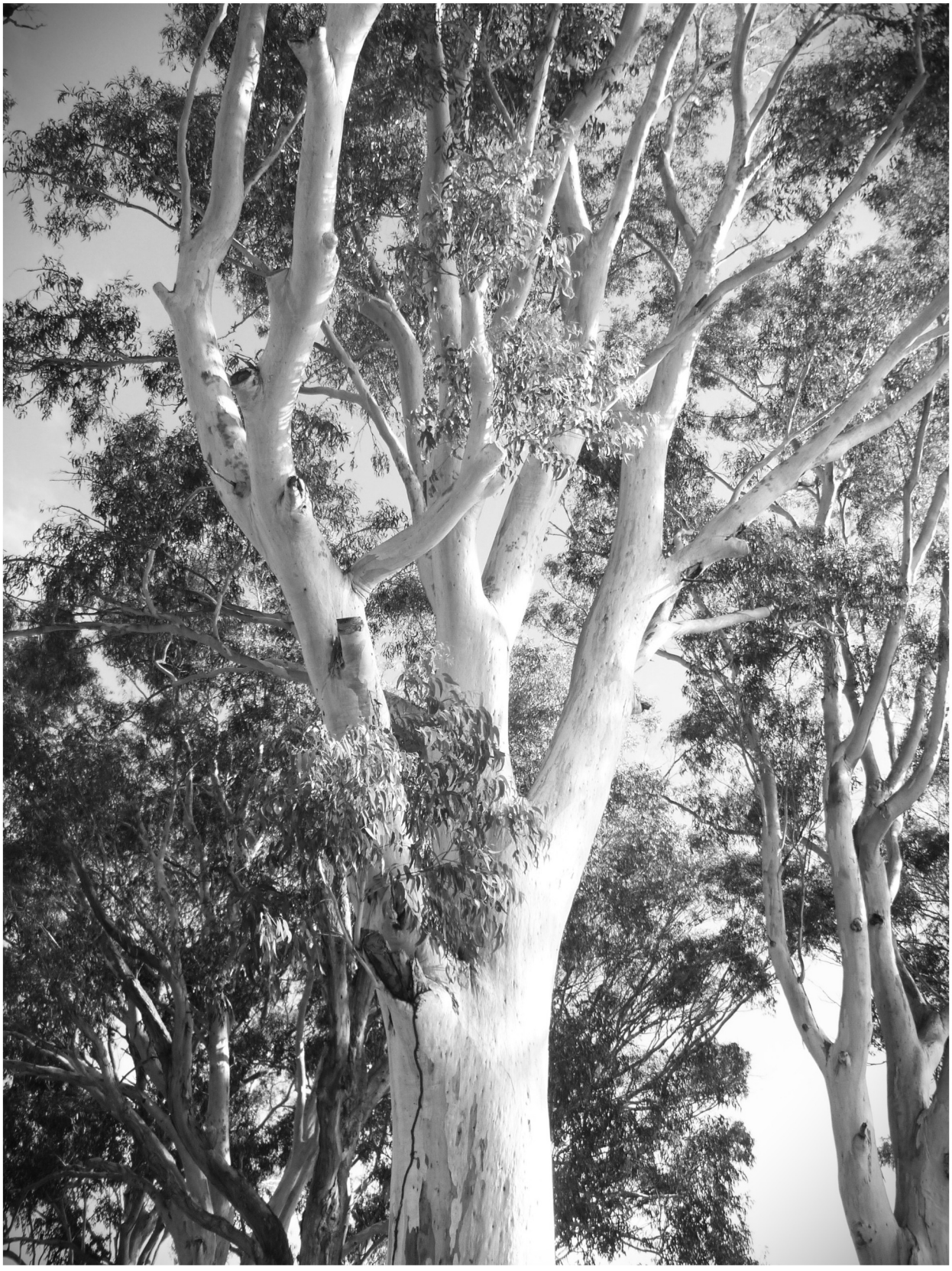
Gerry Joe Weise

EXHIBITION

Photography Artwork Installations Graphics

Gerry Joe Weise

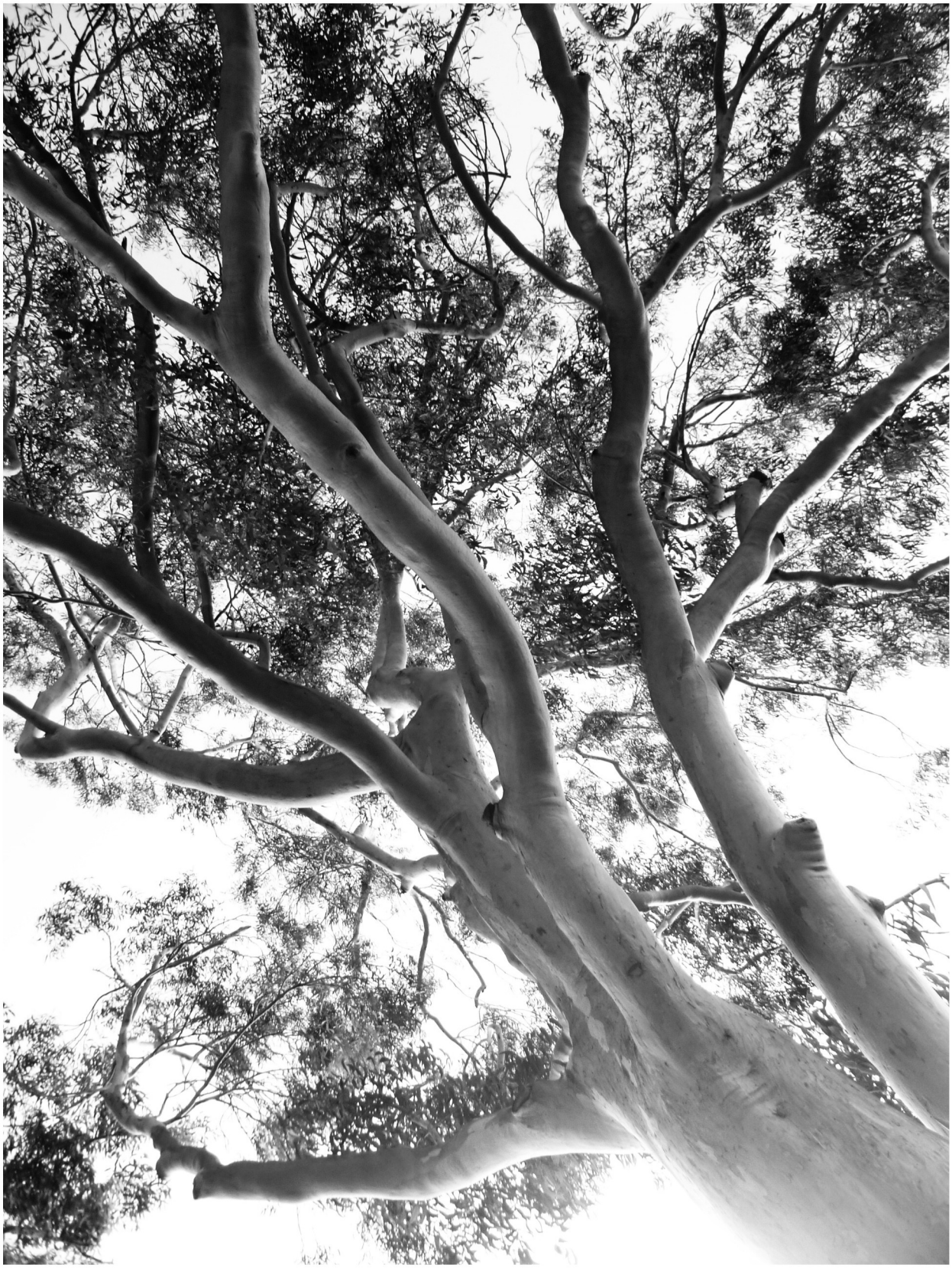
Ghost Gum Tree No.1 Light
Port Macquarie, Australia
Photography (G.J.Weise)
2022

Ghost Gum Tree No.2
Port Macquarie, Australia
Photography (G.J.Weise)
2022



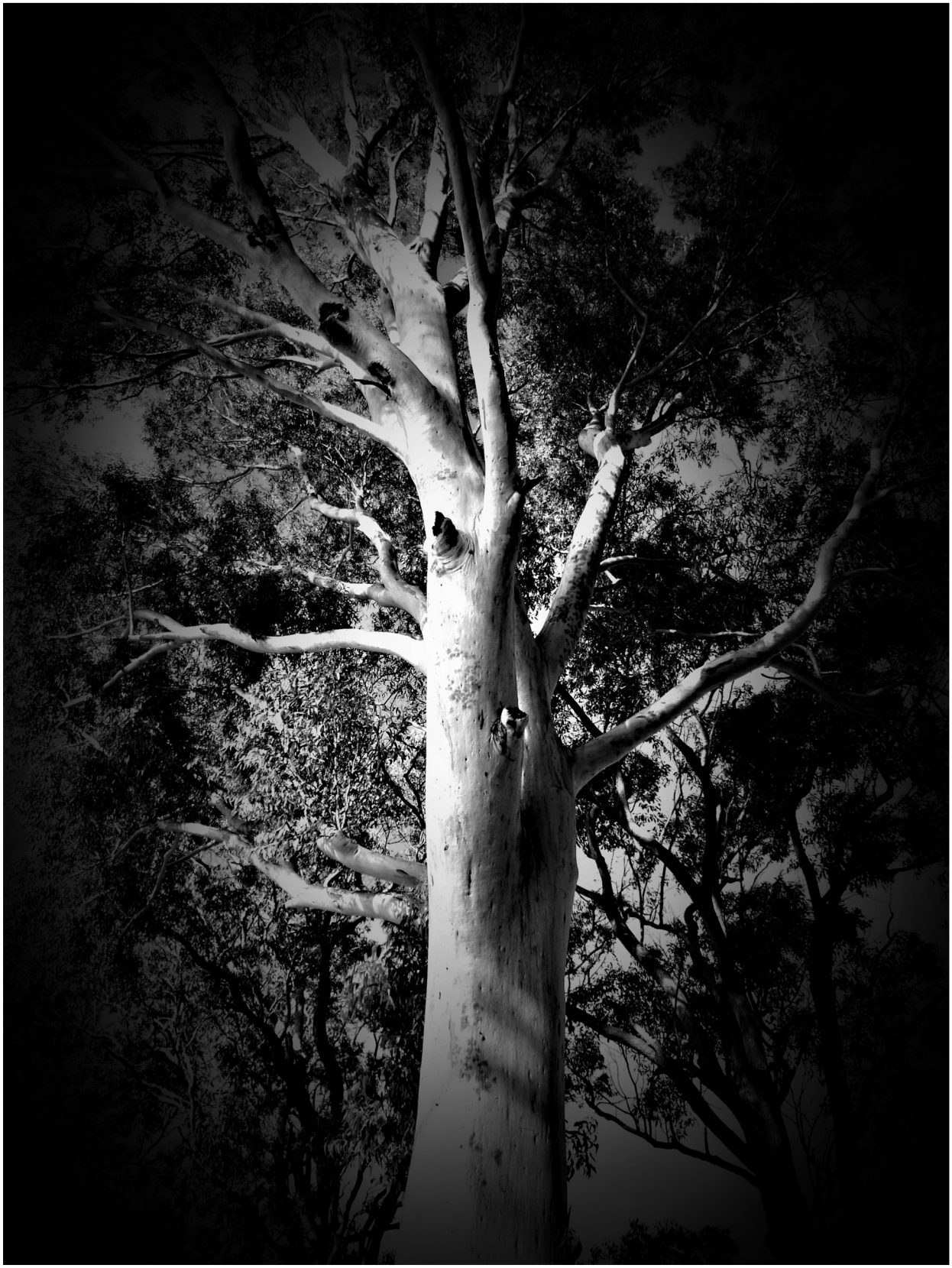
Ghost Gum Tree No.3
Port Macquarie, Australia
Photography (G.J.Weise)
2022

Ghost Gum Tree No.4
Port Macquarie, Australia
Photography (G.J.Weise)
2022

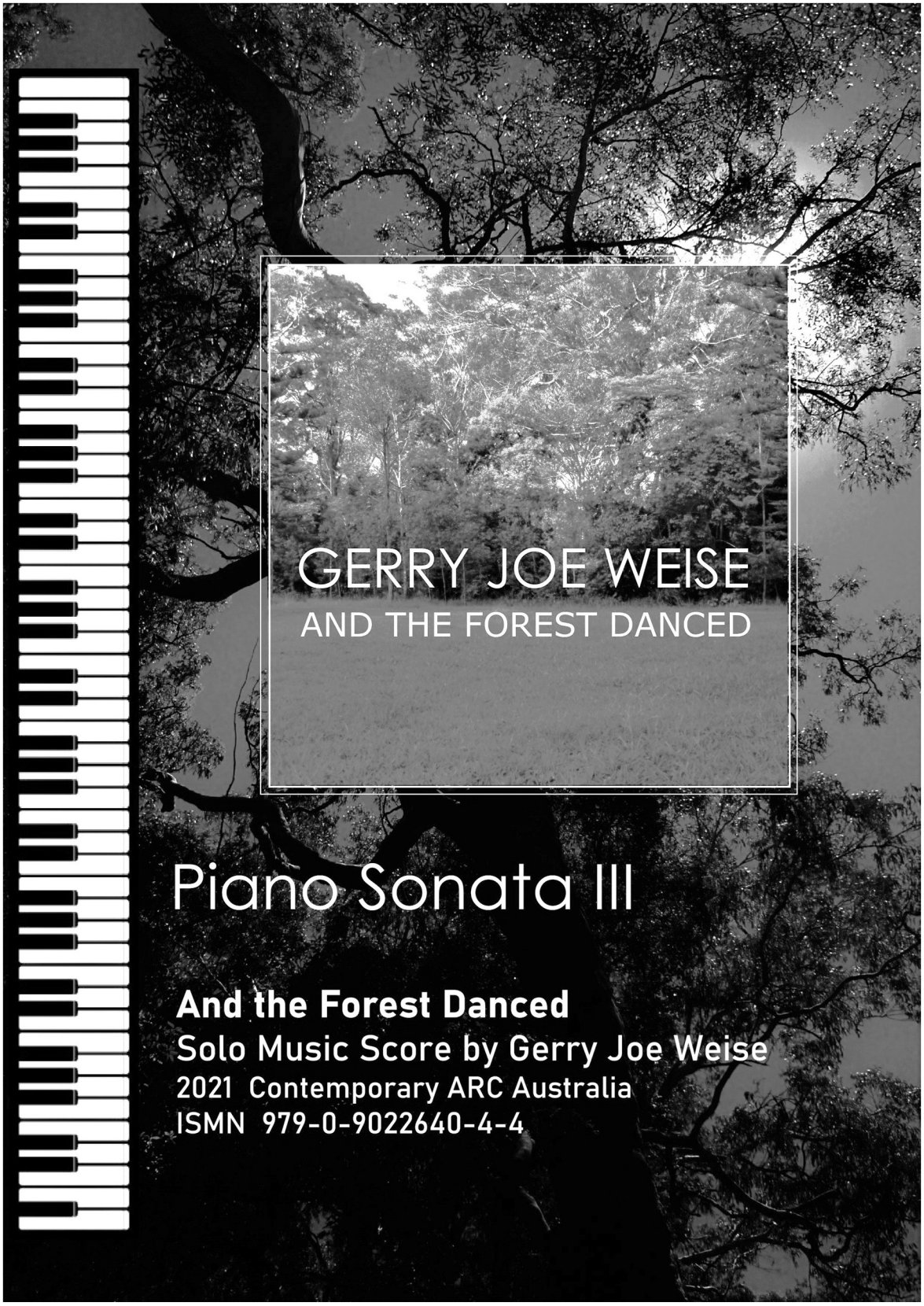


Ghost Gum Tree No.5
Port Macquarie, Australia
Photography (G.J.Weise)
2022

Ghost Gum Tree No.1 Dark
Port Macquarie, Australia
Photography (G.J.Weise)
2022



And The Forest Danced
Piano Sonata III
Solo sheet music score
Photography (G.J.Weise)
2021


GERRY JOE WEISE
AND THE FOREST DANCED
Piano Sonata III
And the Forest Danced
Solo Music Score by Gerry Joe Weise
2021 Contemporary ARC Australia
ISMN 979-0-9022640-4-4

Bushland Sinfonietta
Strings and Flutes Sextet
Sheet music score
2020

GERRY JOE WEISE

(born 1959)

BUSHLAND SINFONIETTA

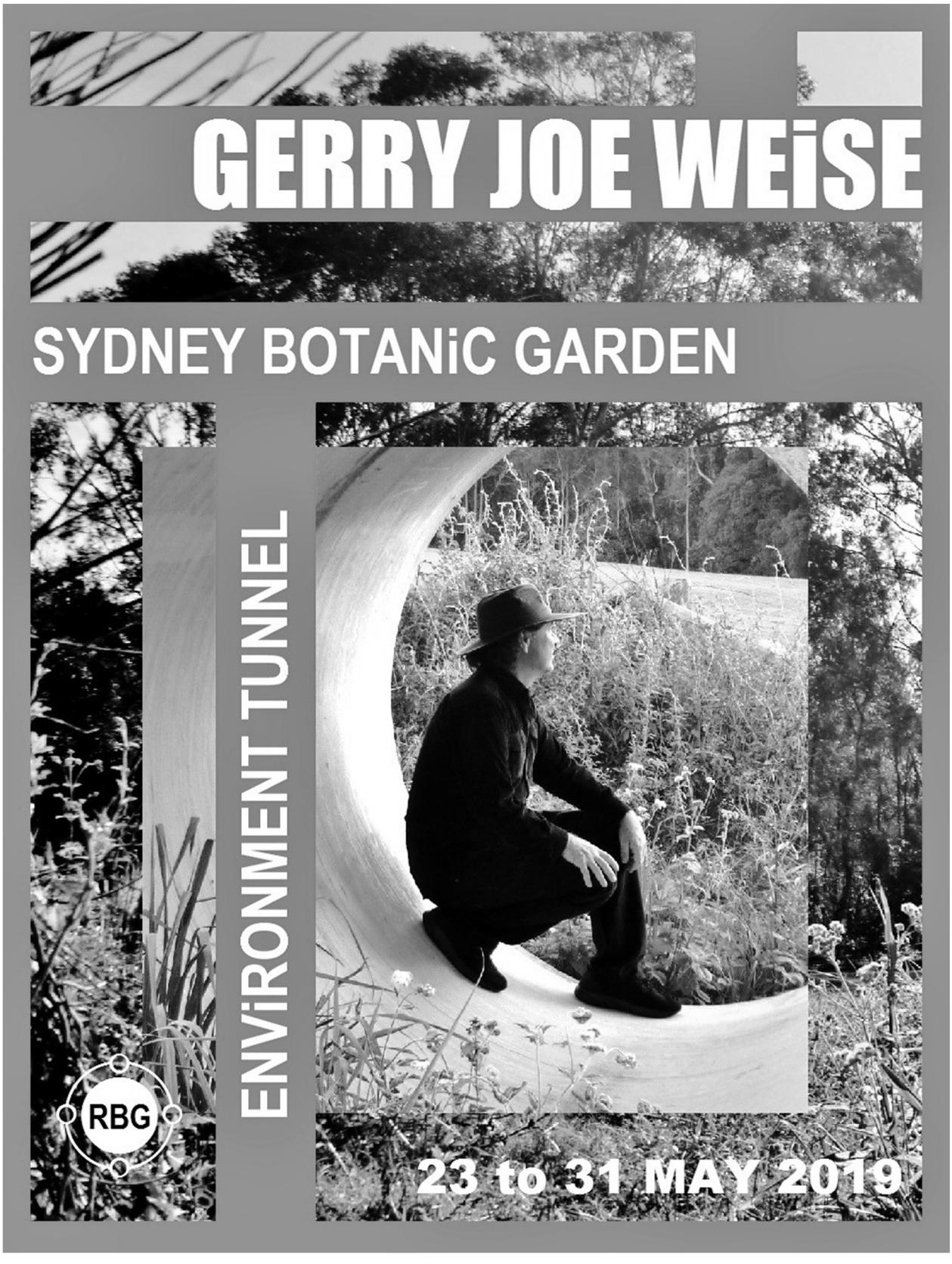
STRINGS AND FLUTES SEXTET

CONTRABASS, CELLO, VIOLA

ALTO, CONCERT, PICCOLO

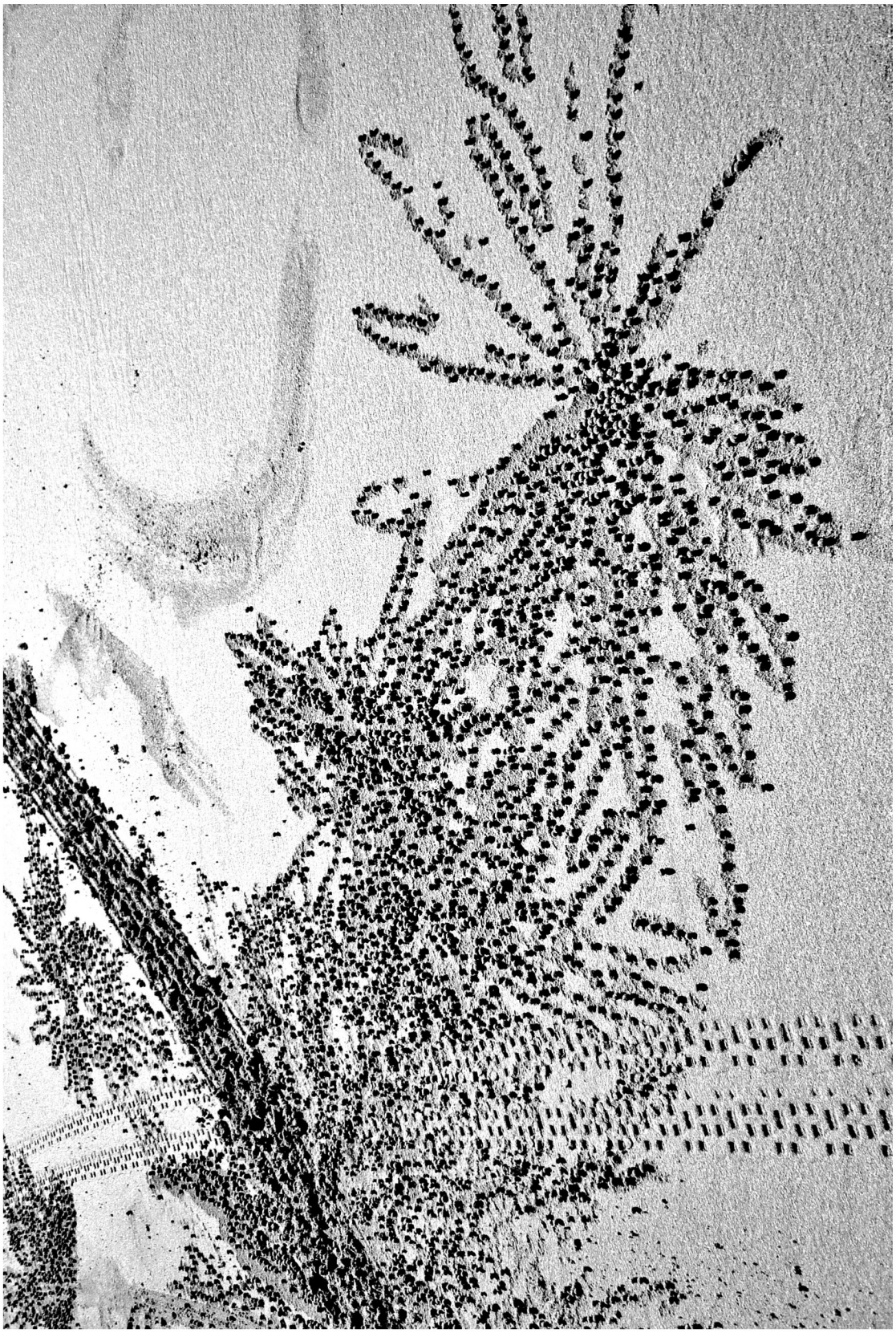
2020 PUBLISHED BY CONTEMPORARY ARC AUSTRALIA. ISMN 979-0-9022589-1-3

Environment Tunnel Installation
Sydney Botanic Garden
Poster, Australia
2019


GERRY JOE WEiSE
SYDNEY BOTANiC GARDEN
ENViRONMENT TUNNEL
RBG
23 to 31 MAY 2019

I am a lonely Tree
Terrigal NSW, Australia
Photography (G.J.Weise)
2018

Tree formations 1
Soldier crab trails on sand
Coffs Harbour, NSW Australia
Photography (G.J.Weise)
2016



Tree formations 2
Soldier crab trails on sand
Coffs Harbour, NSW Australia
Photography (G.J.Weise)
2016

Spiral Vine 1
Coffs Harbour, Australia
Photography (G.J.Weise)
2016

Spiral Vine 2
Coffs Harbour, Australia
Photography (G.J.Weise)
2016

Spiral Vine 3
Coffs Harbour, Australia
Photography (G.J.Weise)
2016

Spiral Vine 4
Coffs Harbour, Australia
Photography (G.J.Weise)
2016

Spiral Vine 5
Coffs Harbour, Australia
Photography (G.J.Weise)
2018

Black Tree 1
acrylic paint on wood
installation and photography (G.J.Weise)
Grafton, NSW Australia
2016

Black Tree 2
acrylic paint on wood
installation and photography (G.J.Weise)
Grafton, NSW Australia
2016

Black Trees 3 & 4
acrylic paint on wood
installation and photography (G.J.Weise)
Grafton, NSW Australia
2016

Black Tree 5
acrylic paint on wood
installation and photography (G.J.Weise)
Grafton, NSW Australia
2016

Turquoise Tree 1
acrylic paint on wood
installation and photography (G.J.Weise)
Nambucca Valley, NSW Australia
2015

Turquoise Tree 2
acrylic paint on wood
installation and photography (G.J.Weise)
Nambucca Valley, NSW Australia
2015

Environmental Squiggly Art
Dorrigo, NSW Australia
Installation and photography (G.J.Weise)
2015

Palm Leaf Installation
Coffs Harbour, Australia
Photography (G.J.Weise)
2015

G.J. Weise

Stretching Tree
pencil line and acrylic wash
A3 paper (G.J.Weise)
Coffs Harbour, Australia
2015

Gompertz
-STRETCHING TREE
2015

La Feuille
ink on A2 paper (G.J.Weise)
Laon, France
2013

"La feuille"
par Antoine Vincent Anault.

De ta tige détachée,
Pauvre feuille desséchée,
Où vas-tu? - Je n'en sais rien,
L'orage a brisé le chêne,
Qui seul était mon soutien.

De son inconstante haleine,
Le zéphyr ou l'aquilon,
Depuis ce jour me promène,
De la forêt à la plaine,
De la montagne au vallon.

Je vais où le vent me mène,
Sans me plaindre ou m'effrayer:
Je vais où va toute chose,
Où va la feuille de rose,
Et la feuille de Laurier.

"The leaf"
by Antoine Vincent Anault.

From your detached stem,
Poor withered leaf,
Where are you going? - I don't know,
The storm has broken the oak,
Which was my only support.

With his fickle breath,
The zephyr or the north wind,
Since that day I have been promenading,
From the forest to the plain,
From the mountains to the valleys.

I go where the wind takes me,
Without complaining or being frightened:
I go where everything else goes,
Where the rose leaf went,
And the bay leaf.

La feuille (antoine Vincent Arnault) De ta tige détachée,
Pauvre feuille desséchée, Où vas-tu?- Je n'en sais rien.
L'orage a brisé le chêne, Qui seul était mon soutien.
De son inconstante haleine, Le zéphyr ou l'aquilon
Depuis ce jour me promène, De la forêt à la plaine,
De la montagne au vallon. Je vais où le vent me mène,
Sans me plaindre ou m'effrayer: Je vais où va toute chose;
Où va la feuille de rose
Et la feuille de laurier.

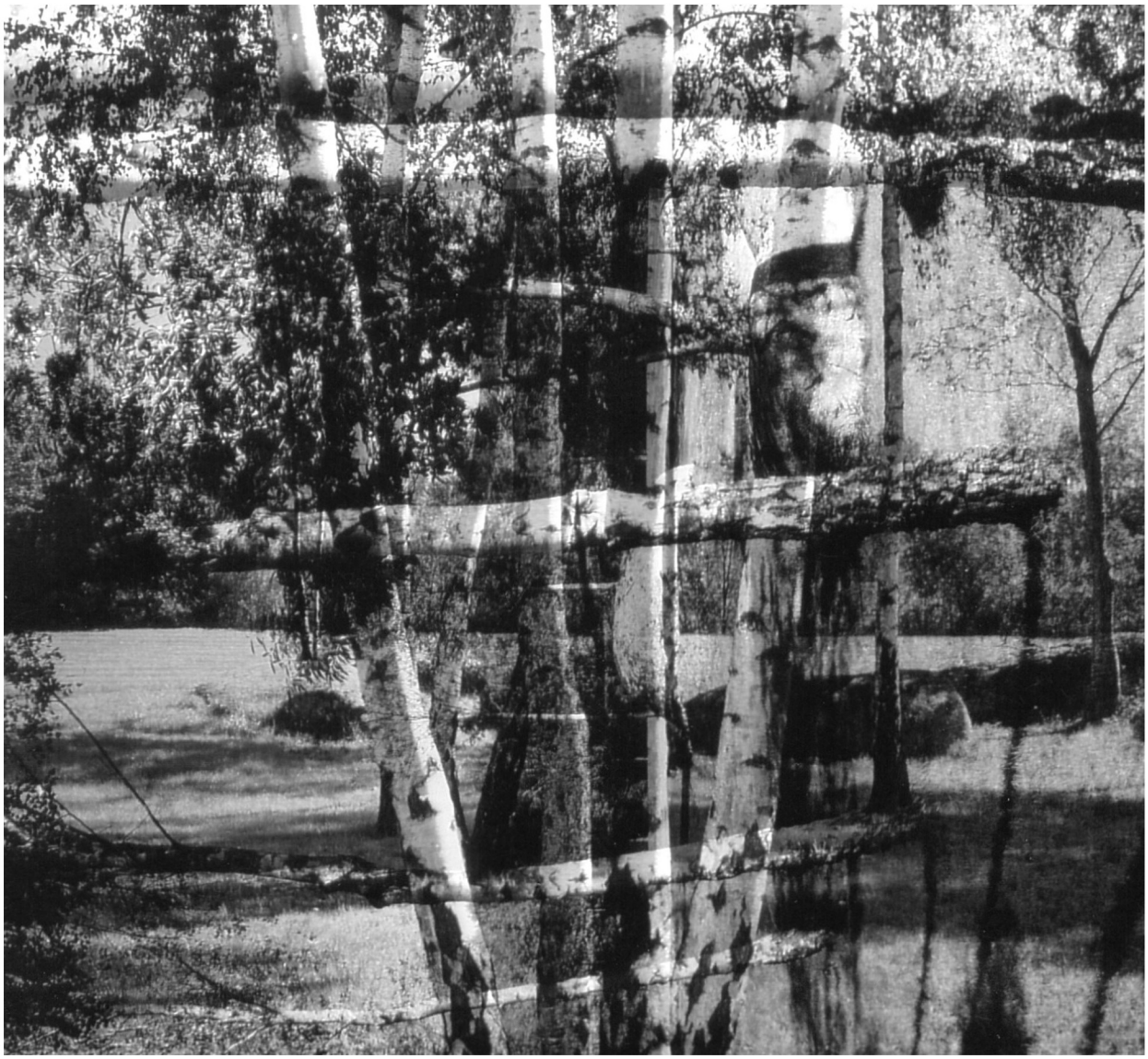
Waiting For The Sunset
mixed media collage
150 x 150 cm (G.J.Weise)
Adelaide, Australia
2006

Blue Wild Angel
diapositive photographic transparency
photography (G.J.Weise)
Brassac, France
2005

Hour Glass
diapositive photographic transparency
photography (G.J.Weise)
Brassac, France
2005

Rock On
diapositive photographic transparency
photography (G.J.Weise)
Brassac, France
2005

Voodoo Forest
diapositive photographic transparency
photography (G.J.Weise)
Brassac, France
2005

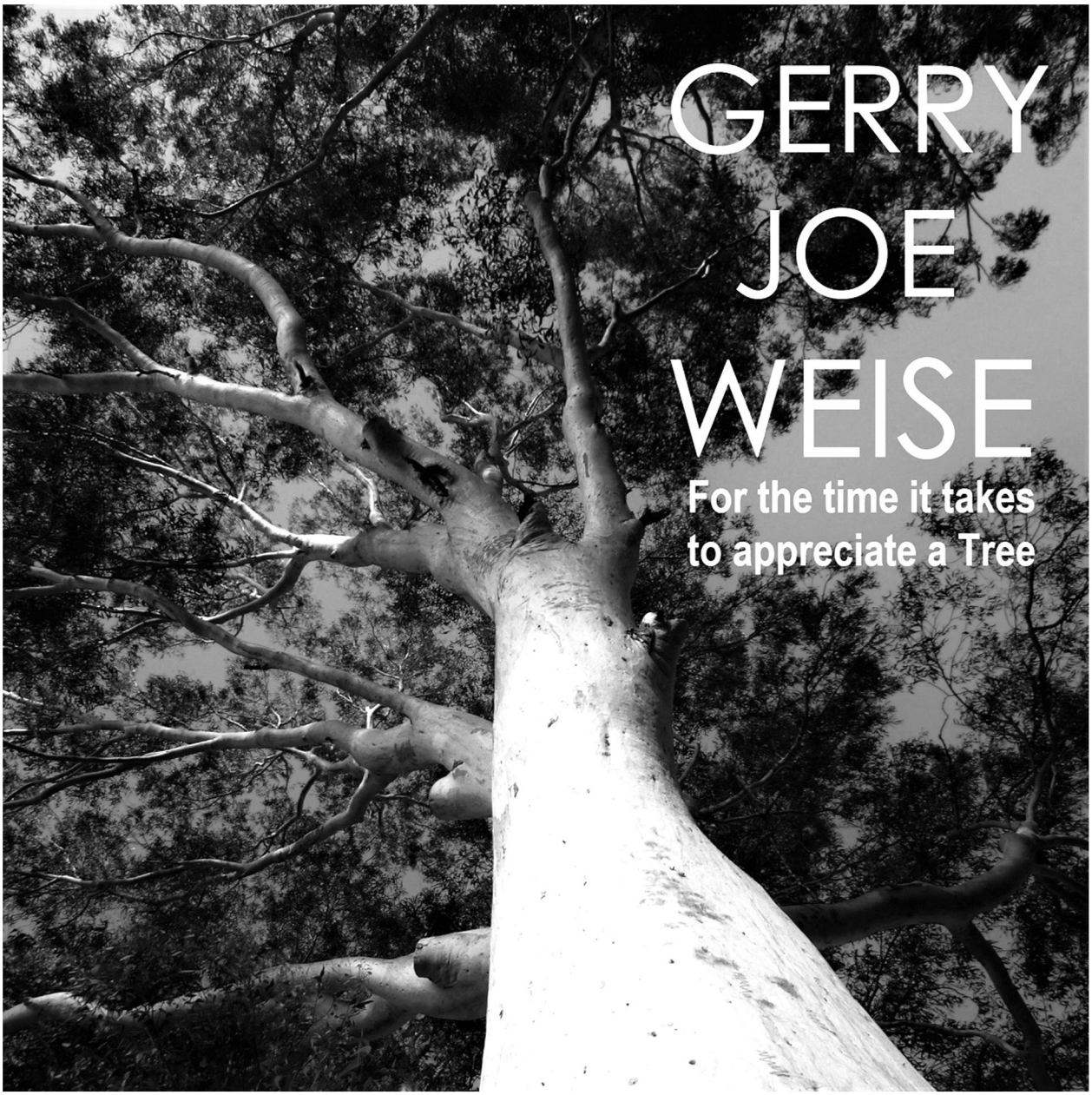


Singing Trees
diapositive photographic transparency
photography (G.J.Weise)
Brassac, France
2005

Earth Music solo exhibition
Turquoise Tree installation
mixed media, (G.J.Weise)
Centre Culturel Ocre d'Art
Chateauroux, France
1989

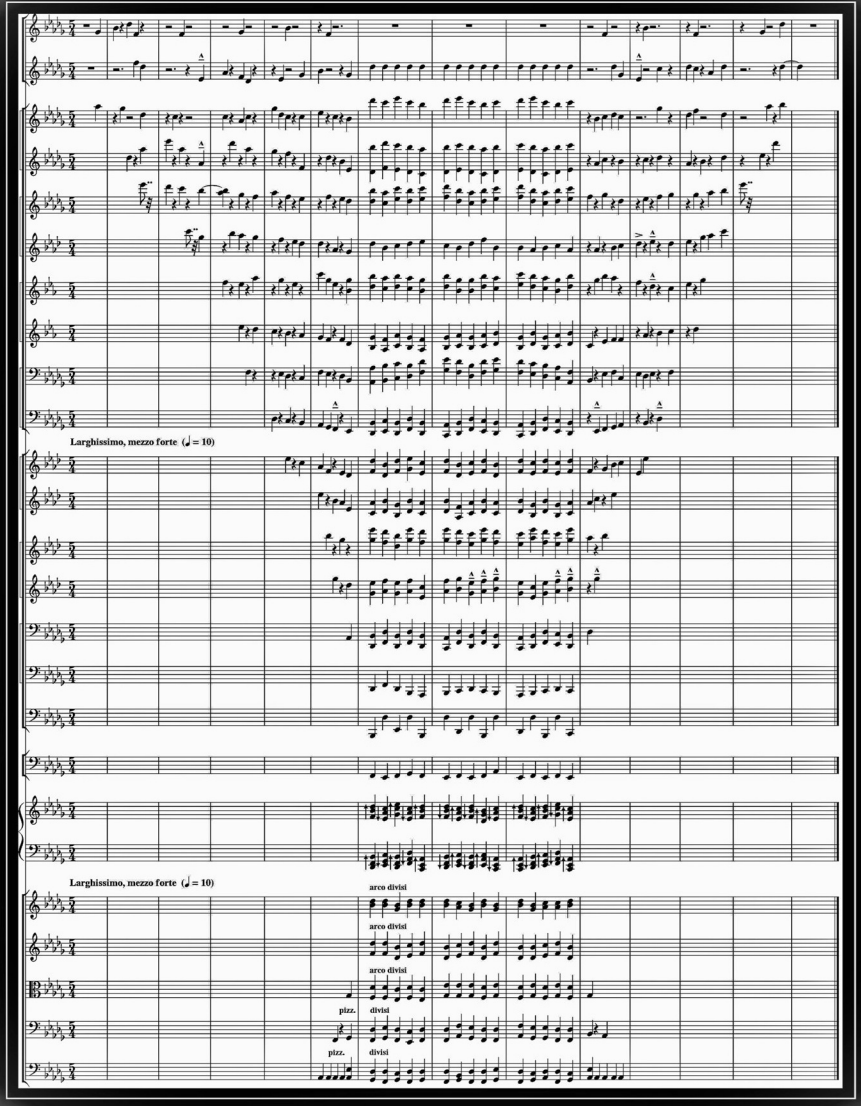
Turquoise Tree installations
mixed media and photography (G.J.Weise)
St Remi, Reims, France, 1986
Nambucca Valley, NSW, Australia, 2015
Centre Culturel du CROUS, Reims, France, 1987

For the time it takes to appreciate a Tree
Sinfonietta No.5
album sleeve artwork (G.J.Weise)
variation 1
2021


GERRY
JOE
WEISE
For the time it takes
to appreciate a Tree

For the time it takes to appreciate a Tree
Sinfonietta No.5
album sleeve artwork (G.J.Weise)
variation 2
2021

GERRY JOE WEISE



FOR THE TIME IT TAKES TO APPRECIATE A TREE

Ghost Gum Tree
Sinfonietta No.6
album sleeve artwork (G.J.Weise)
variation 1
2022

Gerry Joe
Weise
Ghost gum
Tree
Sinfonietta no:6

Ghost Gum Tree
Sinfonietta No.6
album sleeve artwork (G.J.Weise)
variation 2
2022

INSPIRATION

REFERENCES

Imagery of an Idea.

The essence of nature, including trees, played a role in Béla Bartók's creative process. He believed that the beauty and complexity of nature could inspire musical ideas and forms, contributing to his unique compositional style.

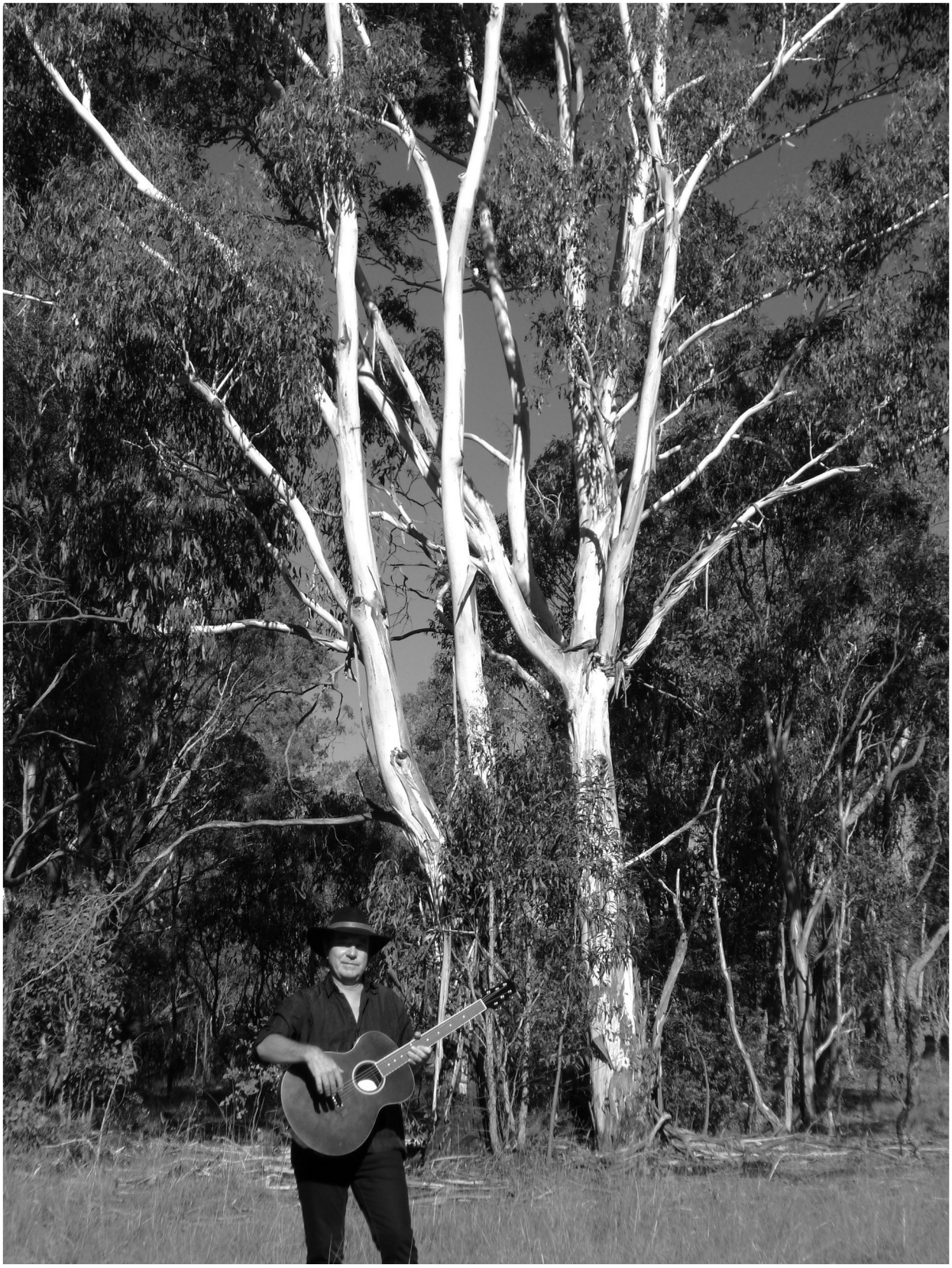
Themes of Nature.

Igor Stravinsky expressed a desire to convey nature's beauty and fear through his music, suggesting that each instrument in his compositions represents a part of nature, like a plant sprouting from the earth. His work often reflects themes of nature, including trees, as seen in pieces like "The Rite of Spring" and "The Firebird."

Concept of Distribution.

Karlheinz Stockhausen compared the distribution of leaves on a tree to the organization of sound in music. He suggested that changing the position of each leaf would not alter the essence of the tree itself. This analogy reflects his belief in the importance of structure and relationships within music.

Symbolism in Music.

Stockhausen often used natural imagery, like trees, to illustrate complex musical ideas. He believed that just as trees have a fundamental structure, music should also have an underlying framework that allows for creativity and exploration.

Portrait of Gerry Joe Weise with his guitar
in front of magnificent eucalyptus trees
New South Wales, Australia
2019